

"I still have women coming to see me because they are afraid people won't believe them" - Dr. Stevie Falk, Director of Counseling

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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Special Report

Combatting campus sexual assaults

A message from President Thayne on sexual assault



www.lvc.edu

Dear Lebanon Valley College Students and Members of the College Community:

Issues of sexual misconduct and sexual assault are a major point of focus at colleges and universities nationwide. Our first obligation is to acknowledge the seriousness of the issue and not to pretend that sexual assault could not happen on our campus.

All of us can play a role in educating ourselves and others to prevent or respond effectively to episodes of sexual assault. The College has initiated several programs that provide students and other members of the campus community with some tools to address harmful behaviors. The Green Dot and Step Up programs are especially noteworthy. During our New Student Orientation program, students attend programs that include our home grown Ask B4 You Act, which directly addresses the topic of sexual violence. We will continue similar educational efforts in our campus



La Vie Photo Illustration by Brandon Gawel '15

Combatting assault: An overview

NICKI SHEPSKI '15
Co-EDITOR

One night, after arriving home at 10:30 p.m. following a night class, my mom asked me what at the time I thought was an odd question: "Do you feel safe when you're walking to your car or something?"

At first, I did not even understand what she was asking. I asked her to clarify what she meant by "safe," and she responded, "You know, you don't feel like you're going to be attacked when you're walking to your car or something?"

I immediately shot down the idea as complete and total nonsense. "No, Mom! I really don't have to walk all that far to get to my car, and there are these blue lights all over campus that I can reach Public Safety with if I have to. I doubt something like that would ever happen at LVC anyway. Don't worry. Everything's fine."

Looking back on this conversation a year or two later, I realize that it is not that simple.

Recently, there has been a crackdown on the amount of sexual assaults that occur on college campuses. According to an article written by Megan Lough and Michael Meck in this issue, one in five women will be sexually assaulted while in college.

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WE WANT YOUR FEEDBACK



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LVCLaVie



LaVie_LVC



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<http://www.youtube.com/lvcoff->

Combating Campus Sexual Assaults

“The website Niche gives LVC a ranking of 17 out of 1,127”

Letters to the Editor

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Telephone numbers and email addresses are required for verification. They will not be printed.

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Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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Is our campus safe?

ERIKA FISHER '17
STAFF WRITER

There's always a long list of considerations in selecting a college or university. At the top of the list for many parents, however, is the safety of the institution. While LVC is not a large institution, hosting approximately 1,600 full-time undergrad students, there are always nights when students may find themselves walking from the library to their dorm at two or three in the morning.

The question is, how safe is Lebanon Valley College?

One cornerstone of campus safety is the Department of Public Safety, located at 148 North College Avenue. Public Safety “provides 24-hour, seven-day service and is committed to maintaining a safe and secure campus for students, faculty, administrators, staff and visitors. Our purpose is to serve and educate the campus community,” according to its page on LVC's website.

Along with the Public Safety office, blue emergency boxes are located all over campus. With each of these boxes is a button that will alert public safety when pressed. No matter what time of day or night, if the button is pressed, public safety will come. These boxes are spread across campus, from red lot to the academic quad. These boxes are identifiable for their blue light and can be pointed out by the vast majority of students on campus.

The opposite view is taken at the website American School Search, where Lebanon Valley College was given a grade of “F” in regards to safety, with a note that the campus seems to have issues with forcible sexual offenses. The explanation given to this grade is due to their “analysis of the government data”.

A response statement by Brent Oberholtzer, Director of Public Safety, is present on American School Search and states that the ranking “in no way, accurately reflects the safe campus environment that all members of the Lebanon Valley College community enjoy each day. Our hometown of Annville, Pennsylvania, warmly welcomes all students and parents to visit at any time. Community officials work closely and seamlessly with College officials to ensure a safe environment for all”.

The website Niche, however, gives Lebanon Valley College the grade of A+ and a ranking of 17 out of 1,127 colleges in terms of safety. This ranking was given some attention by students of LVC, and was shared on Facebook by several current students. This website, however, also gave LVC a C+ in terms of drug and alcohol use on campus.

Being located in a small community such as Annville is a major contribution to LVC's safety. The location of the college is often brought to attention to prospective parents who are concerned for their child's potential safety.

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THAYNE: “We are all part of a learning community ...”

programming and residence halls throughout the academic year.

At Lebanon Valley College, we have clearly articulated policies about sexual misconduct and sexual assault that are contained in the Student Handbook and the Employee Manual. These documents delineate what constitutes possible violations, the process for reporting them, sources of individual support, and processes for resolving complaints. I should emphasize that all employees, including public safety and student

affairs and residential life staff, are obligated to communicate any incidents of sexual violence.

No one should be a victim of sexual violence. We are all part of a learning community where respect for others, kindness, and thoughtfulness are an important part of our daily lives. Let us continue to be aware and intentional about prevention and assistance. I am grateful to *La Vie* for focusing on this issue.

Warmly,
President Thayne



Brandon Gawel '15/LA VIE

Combating Campus Sexual Assaults

“Victims of sexual assault often know the attacker”

- Rape, Abuse and Incest National Network

Assault affects more than 200,000

NICKI SHEPSKI '15
Co-EDITOR

EMILY SIDES '16
STAFF WRITER

The class of 2018 are also being informed of sexual assault on campus, how to prevent it and how it is handled. According to Todd Snovel, Associate Director of Student Activities and Engagement, “All early arrival student leaders are informed of college policies and their responsibilities for reporting incidents.”

Additionally, Ask B4 You Act, a required session at this year’s freshmen orientation, discussed sexual assault on campus. “It’s a way to educate on always having consent in any relationship,” said Todd Snovel.

The program also talked about the importance of civility and working together, as well as resources and support for victims of sexual assault on campus. Ask B4 You Act is a permanent component of orientation. “We will always have it in orientation. It’s a staple of educational value,” said Snovel.

The Green Dot Program was also mentioned in the session due to its efforts to end violence on campus: “It’s important to discuss not just being a bystander,” said Snovel. “If you see someone getting drunk at a party and they might not be able to make the best decisions, it’s important to step in and make sure everything’s okay.”

Freshmen were also informed of LVC’s Sexual Assault Victim Advocates.

Nationally, more than 200,000

persons – men and women – are victims of sexual assault.

RAINN (Rape, Abuse and Incest National Network) an anti-sexual assault organization, reports that 60 percent of sexual assault cases are never reported and 97 percent of the rapists will never see the inside of a prison.

Sexual assaults, particularly on college and university campuses, have at long last become part of the national conversation, reaching the halls of Congress and even the

“It’s important to discuss not just being a bystander”

- Todd Snovel, Associate Director of Student Activities and Engagement

White House. About 80 percent of sexual assault victims are under the age of 30.

The victims of sexual assault often know the attacker. According to RAINN, in about 38 percent of the assaults, the victim and attacker are friends. In about 66 percent of the cases, the victim at least knows the attacker.

One in every four women on a college campus has either experienced rape or attempted rape at some point, according to One in Four USA, a national statistics website.

To combat and, hopefully even prevent assaults, colleges are ad-

ressing the seriousness of the crime. The Campus Save Act is just one example. To learn more about The Campus Save Act visit www.campusaveact.org.

This act provides that higher educational institutions train its students, faculty, and staff about rape prevention, acquaintance rape, domestic violence, dating violence, sexual assault, and stalking. The act has been in effect since March of last year.

According to RAINN, 17.7 million women have been the victims of a rape or an attempted rape. For more statistics on sexual assault visit RAINN at <http://www.rainn.org.statistics>.

Here is a list of contacts should you need help in contacting a Sexual Assault Victim Advocate on campus:

Marianne Goodfellow, Humanities 202, Sociology Professor (goodfell@lvc.edu; 717-867-6157; 717-673-3076).

Carol Miller, Arnold Sports Center, Head Field Hockey Coach (cmiller@lvc.edu; 717-867-6268; 302-562-5123).

James O’Brien, Arnold Sports Center, Head Cross Country Coach (Obrien@lvc.edu; 717-867-6364; 717-867-6360).

Venus Ricks, Mund College Center, Director of Multicultural Affairs (ricks@lvc.edu; 717-867-6165; 413-262-0086)

The National Sexual Assault Hotline at 1.800.656.HOPE (4673).

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CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-22-14 | Mund

Campus visitor asked to leave for violating campus weapons ban

9-22-14 | ASC Basketball Court

Injury to eye, possible concussion

9-23-14 | Lacrosse Field

Student complaining of head pain, went to Hershey Medical Center

9-25-14 | Off Campus

Student reported potential harassment, being investigated

9-27-14 | Silver Hall

Student reported cyber harassment via app

9-27-14 | Vickroy

Distressed student assessed for safety

9-28-14 | Foot Bridge

Student suspected intoxicated reported sick by foot bridge

9-28-14 | 118 College Avenue

Ambulanced called for student with mental health concerns

9-28-14 | 150 N College Avenue

RA reported distressed student, AC called and counseling services offered

9-28-14 | Silver Hall

Fire alarm, false alarm. Panel reset.

Please report any suspicious activity to Public Safety at x6111.

OVERVIEW: Introduction to special report

Furthermore, according to an article by Emily Sides, 97 percent of rapists will never spend a day in jail.

In order to reduce these appalling numbers, President Obama has launched a war on sexual assault via The Campus Save Act (see details on page 2) and the recently launched awareness campaign entitled “It’s On Us.”

According to The Associated

Press, the campaign is designed to encourage men to speak out against sexual assault, despite social pressures discouraging them from doing so. He and Vice President Joe Biden hope to act as positive role-models for other men across the nation.

This issue of La Vie Collegienne hopes that reporting on sexual assaults and providing information on what to do if you are the victim

of this crime will help to combat campus assaults.

This is something that can no longer be ignored. It is time for us, as a college and as a community, to stand together and fight back against this epidemic. Join me and *La Vie Collegienne* as we combat campus sexual assaults.

N. SHEPSKI nes002@lvc.edu

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

Combatting Campus Sexual Assaults

"Trust your gut feelings and instincts if you feel uncomfortable..."

Course could be key to fending off attacker

BRANDON GAWEL '15
STAFF WRITER

MEGAN LOUGH '17
STAFF WRITER

Bang. Smack. Pop.

You'll hear those sounds every Wednesday night as girls and women participate in the Rape Aggression Defense (RAD) course. This four-session, three-hour course could be the key to a young woman fending off a possible attacker.

This class was originally used in the 90s but LVC quit using it in 2002. In 2009 Public Safety Supervisor, Brian Boyer, pushed to have the class brought back. In the spring of 2009, Officer Laura Latchford and Boyer trained and were certified as instructors. Boyer became specially certified to be an aggressor for the course.

This course is broken down into

four sessions.

The first night the women talk about being aware of their surroundings. For example, many students will call their roommates if they are walking back from the gold lot and they feel safer because they are talking on the phone to someone. In reality, if you are more aware of what is happening around you, then you are safer. The roommate on the phone doesn't know exactly where you are and what's happening, you are actually more distracted from your surroundings by being on the phone.

The second night involves hands on teaching such as how to properly punch and kick.

During the third night, the students fine tune proper kicking and

The fourth and last night is full contact, one student at a time. The instructors preform simulations of different attacks.

Lindsey Landis, '16 is a member of the current class and says the class "gives you more confidence to go different places and get into more situations, and you do not feel as afraid and it is a lot of fun."

- Lindsey Landis '16

punching techniques and begin working on their ground defense skills. The instructors teach various techniques on how to escape if an attacker were to pin you to the ground.

Many females said they did not know that LVC offered a course on self-defense but would love to take it. Katee Paone, '15, said it is important that LVC offers such a

course. Several students said they wished the program was better publicized. Green Dot, a bystander intervention program, was offered as an example of well-advertised campus feature.

The class is taught by Public Safety and was "designed to empower women, teach valuable defense skills, physical confrontation skills, and how to protect themselves."

Landis observes: The class "makes girls feel more powerful and they have control of themselves." This class has a maximum of 14 female students, and this semester all the spots are filled. There is even a waiting list.

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Tips to avoid sexual assault

compiled by Erika Fisher '17
emf004@lvc.edu

Provided by LVC Public Safety, RAINN and Do Something

- If at a party, keep your drink with you at all times. If your drink is left alone for any amount of time, get a new one
- Avoid isolated areas while alone
- Use the buddy system at parties, and stay in a group
- Trust your gut feelings and instincts if you feel uncomfortable in a situation
- Keep your cell phone near you at all times
- Avoid walking alone at night
- Know your limits and be sure to keep to them even against peer pressure
- Watch out for your friends while in any situation

Sexual Assault Victim Advocates



www.lvc.edu

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Lebanon Daily News

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Combating Campus Sexual Assaults

“One in three sexual assaults involve alcohol”

- U.S. Dept. of Justice

Nail polish detects date-rape drugs

BRANDON GAWEL '15
STAFF WRITER

The color of your fingernails may be your best defense in combatting sexual assaults on campus.

Here's a scenario: A female and a male at a party are locked onto each other's radar screen. They talk. They drink. She becomes intoxicated. Without her noticing, he places a powder in her drink. She is drugged and nearly unconscious. She is assaulted.

But a friend in the fight against assault may be in the color of the polish on your nails.

Called Undercover Colors and invented by four male college students, Tyler Confrey-Maloney, Stephen Gray, Ankesh Madan, and Tasso Von Windheim, the color on the nail changes when exposed to a date rape drug.

The four North Carolina State students won \$100,000 August at the Kairos Society K50 competition.

The competition allowed the developers to demo their product for inventors, who in turn invested money in Undercover Colors. The four have also received \$11,250 from a contest sponsored by the North Carolina State's Entrepreneurship Initiative. The contest was designed to allow students to

collaborate to start creating solutions to world problems.

Women and girls paint the varnish onto their nails and simply swirl their finger in a drink. The paint will change color if it picks up the trace of Rohypnol, Xanax and GHB – commonly referred to as

Several LVC students said they would use the nail polish

date-rape drugs.

Though the polish is not yet on the market, several students interviewed on the LVC campus said they would use it. Karly Turner, '16, calls it a breakthrough.

Some things to consider: The polish has to be fresh in order to work. The nail polish must be applied right before going out. In addition, there is no information if the polish works more than once after it has been used as a test.

Brenna O'Neil, '18, says she thinks it's unlikely that women would want to polish their nails ev-

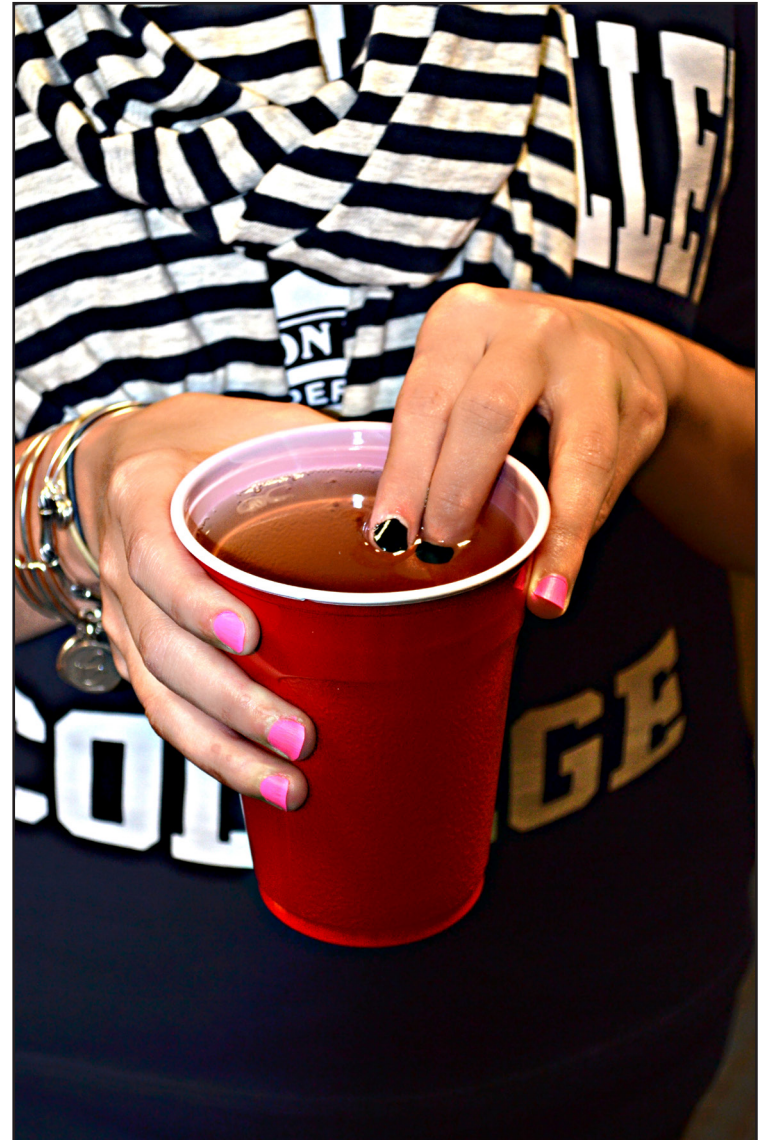
ery time they go out.

Alum Corinn Shute, '12, cautions, however, the polish could provide a false sense of security because it identifies just three kinds of date-rape drugs. She is worried about getting drugged by other compounds beyond the three.

It has not been determined what, if any, are the long-term effects on the person who routinely uses the polish. For example: What happens when the residue gets into the users drink, or even is absorbed into the blood stream?

Kait Hensler, '15, says that it is “great, but you have to remember to do it [put your finger in your drink]. If you are too drunk to remember to put your finger in your drink it really is not doing anything. In addition most men that want to drug a girl watch her all night and will do it when she is too drunk to notice him do it.”

This nail polish is currently not for sale. The four men are still raising money to get the product to market and are considering using a kick-starter campaign. Currently the only way to donate to the cause of creating this polish is through their website.



Brandon Gawel '15/LA VIE

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Colloquium Events on Gender

Gender actively and passively shapes our shared destinies. More than an idea, its practice and performance unfold within the constellations of biology and culture, bodies and institutions. In the face of powerful social conventions and the culturally constructed binaries of "male" and "female," "masculine" and "feminine," the complexities of gender challenge us to think beyond the genus, to reach beyond the type and category, and to step into the spectrum of being and becoming.

Keynote Speakers

The Celebration of Women in the Sciences, with Keynote Natalie Panek
Oct. 9, 11 a.m., Lutz Hall

Debra Chasnoff
Woodrow Wilson Visiting Fellow
Nov. 6, 6 p.m., Zimmerman Recital Hall

Colloquium Speakers

Dr. Leslie F. Goldstein
“Sex, Gender, and the U.S. Constitution”
Oct. 22, 12 p.m., Location TBD

Mary-Jane Rubenstein
“What Does It Mean to be a Feminist (thinker) Today?”
Oct. 27, 4 p.m., Bishop Library Atrium

Carole Counihan
“Does Gender Matter in Italian Food Activism?”
Oct. 29, 6 p.m., Bishop Library Atrium

Aiden James Kosciesza
“Plastic Boy: Transgender Identity Unpacked”
Nov. 14, 6 p.m., Zimmerman Recital Hall

Colloquium Films

“The Invisible War” (2012)
Oct. 13, 6 p.m., Allen Theatre

“Straightlaced: How Gender Got Us All Tied Up” (2009)
Nov. 3, 6 p.m., Allen Theatre

“Story of Women” (1988)
Nov. 17, 6 p.m., Allen Theatre

“Maria Full of Grace” (2004)
Dec. 1, 6 p.m., Allen Theatre

Combating Campus Sexual Assaults

“No one should be a victim of sexual assault”

- President Lewis E. Thyne

Resources for victims

MEGAN LOUGH '17
STAFF WRITER

MICHAEL MECK '15
STAFF WRITER

It is estimated that one in five college women will be sexually assaulted while they are attending school.

Many of these women will drop out of college. Victims of sexual assault at LVC do not have to go through this alone.

For years, many in higher education looked the other way by failing to take a proactive role in dealing with incidents of sexual assault. It has now taken on crisis-like proportions.

As a result, colleges and universities are taking the initiative in working to prevent sexual assaults. The U.S. Department of Education constantly incorporates new policies and guidelines to the education amendment of Title IX.

Over the summer, institutions of higher education were required to provide material regarding their procedures for handling domestic violence, dating violence, sexual assault, and stalking. Institutions were also expected to revise their policy statements reflecting these changes.

The new ruling would force institutions to provide victims with options of support with transportation, living, working, and academic environments if requested and feasible.

If a victim of sexual assault at LVC were to seek help through any on-campus resource, they will talk through the option of reporting the crime.

Dr. Stevie Falk, licensed psychologist and Director of Counseling, explained that choice has been taken away from these individuals, and that it is very therapeutic to be given back that sense of empowerment.

The student handbook states that if a student would like to report an incident of sexual assault, he or she can file a formal complaint with the vice president of student affairs, the associate dean of student affairs, residential life staff, or the office of public safety.

“I’ve had women report not so much for them, but because they didn’t want it to happen to anyone else”

- Dr. Stevie Falk

Brent Oberholtzer can also help with this.

“We provide our students with valuable resources along with the assistance of gathering information for an investigation. I can also provide the student with an insight regarding the judicial aspect of what to expect and possible outcomes with the acts which were committed,” Oberholtzer said.

If the woman chooses to report the crime, then they are encouraged to utilize another resource; Sexual Assault Victim Advocates. The advocates are qualified LVC administrators, faculty, or staff members who have completed the volunteer training program.

These advocates include Venus Ricks, the director of Multicultural Affairs, James O’Brien, the head men and women’s cross country coach, Carol Miller, the head field hockey coach, and Marianne Goodfellow, associate professor of sociology.

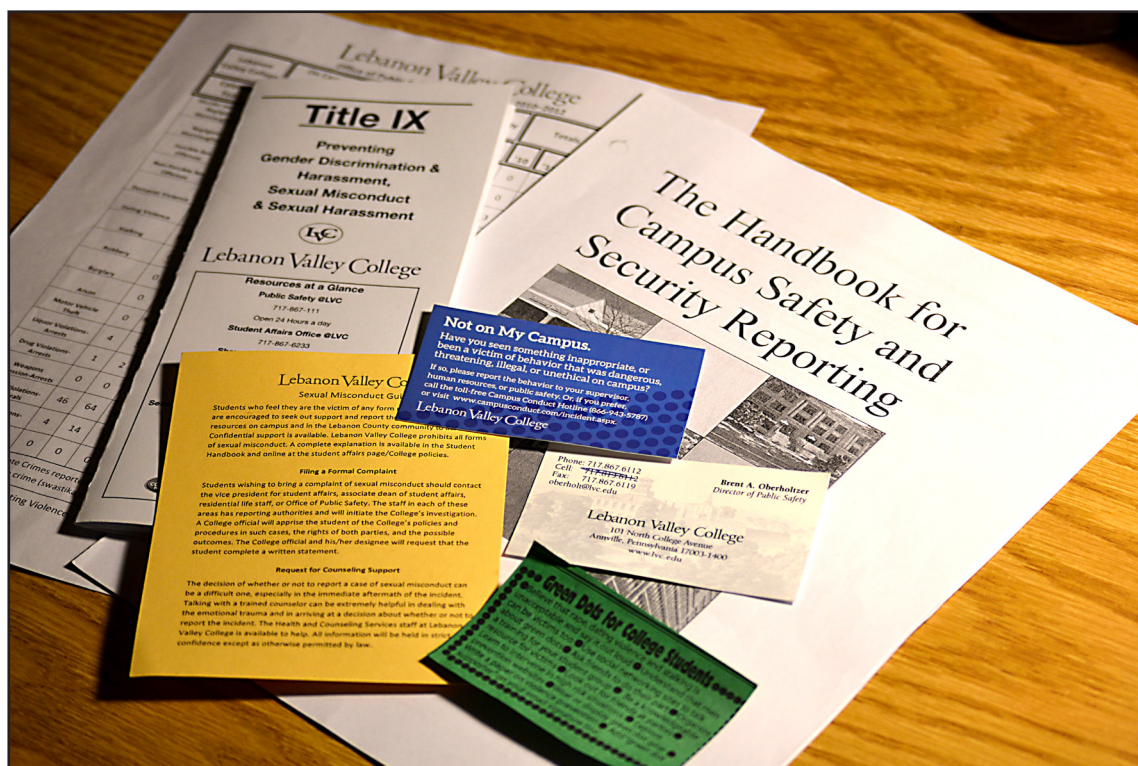
The advocates are mandated reporters and will have to report the crime if a victim where to seek help through them. “More and more the victim advocates are used when the cases goes to reporting,” said Falk.

The advocates can help the victim by going with them to report the crime and helping them through each step of the legal process. “I still have women coming to see me because they are afraid people won’t believe them,” said Falk.

A woman could be traumatized all over again by the reporting process. Falk said that when the U.S. Department of Education released the list of higher education institutions it forced some colleges into realizing they needed to change.

She believes that LVC was ahead of the curve and is only going to get better. Falk explained that Brent Oberholtzer and Bob Mikus, Associate Dean of Student Affairs, know how to treat victims with respect, and they take every case very seriously.

See POLICY/Page 8



La Vie Photos by Brandon Gawel '15



Once the crime is reported and officials are notified, the incident is immediately documented by initiating an investigation conducted through the Human Resource Office or the associate dean of student affairs depending upon who was involved in the situation. The office of student affairs will conduct investigations regarding an incident of a student vs. student. The Human Resource Office will conduct the investigation if the incident involves a faculty member vs. faculty member. Lastly, a joint investigation will take place if there is an incident of a student vs. faculty member. A college official will assess with the student the college policies and procedures, the rights of each individual, and the possible outcomes.

The victim and college official or counselor will talk through the process of reporting, in addition to what to expect from each scenario. Director of Public Safety

Combating Campus Sexual Assaults

"These types of acts should not occur whether the student is intoxicated or not"

- Brent Oberholtzer

Music seeks to empower women

GABE PFEIFFER '17

STAFF WRITER

Songs are often used as vehicles to transport ideas and messages.

For example: Music has been such a vehicle for bringing both hope and a demand for female empowerment.

While one can find songs involving female empowerment going as far back as the 1940s, I am focusing on the songs that were produced during the 1960s, and 70s and today. I have chosen to focus on these years because, whether you know it or not, female artists in the music genre, hit their highest point in the 70s, which means in turn, that this is the time when female empowerment songs became what we view them as today.

So slip out your vinyl, and don't

forget to turn on, tune in, and drop out.

Just in case you're confused, I'm going to start in that prehistoric time known as the 60s and 70s.

If you haven't listened to anything from those decades, you should have at least heard of these two songs: "Respect" (1967, written by Otis Redding, performed by Aretha Franklin) and "I Am Woman (Hear Me Roar)" (1972, written and performed by Helen Reddy).

Both songs are quite different in form and function, or rather different in style and message, which may be due, in part, to the different gender of the writer, as well as the different decade in which they were produced.

Whereas "Respect" is literally asking for equality, and doing so

in a rather submissive way. "I Am Woman (Hear Me Roar)" is a more demanding message.

"Respect" has become one of those songs that people listen to the lyrics, but don't hear them. This is mostly due to the rhythm and tempo of the song. It contains aspects of both pop and hip/hop, which gives the song its basis for being a dance song.

It is high energy, which distracts from the message of the song. "I Am Woman (Hear Me Roar)", is different in both style, and statement.

As stated before, "I Am Woman (Hear Me Roar)" is more demanding. It is saying firmly, "We are here" (in this case we being women) "and we are not going back to the way life was before." This song

has a slower tempo, but is in no way a lesser song. It may not be for everyone, but I would recommend it for any young woman, along with some of the other songs that appear on the album of the same name because Helen Reddy's music seems like a forerunner for a lot of the female bands and singers that would come later.

While those are perhaps two of the most famous female empowerment songs, they are not the only ones that were produced during the 60s and 70s.

Another example is "You Don't Own Me" by Lesley Gore: (1963). This song is very much about a woman's right to be her own person and to form her own opinions; it is again very much a song about equality. Although it has a softer

feel, the message is still very powerful: "you don't own me, don't tie me down 'cause I'd never stay."

Female bands and singers have stayed strong through the decades, and they are going strong even today. Some current empowerment songs include "U.N.I.T.Y." by Queen Latifah (1993), "A Woman's Worth" by Alicia Keys (2002), and "Roar" by Katy Perry (2013).

These songs have come full circle in that they speak for respect, but they do so in a much more empowering way. Rather than women asking for it, they state that they will take it for themselves, which is a much stronger voice, a much louder "roar." These are all songs worth listening to, by both men and by women.

G. PFEIFFER

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www.community-bar.com
Aretha Franklin



www.parade.condenast.com
Helen Reddy



www.travsd.wordpress.com
Lesley Gore



www.biography.com
Queen Latifah



www.whitgunn.freesevers.com
Alicia Keys

Sexual assault and men: "Men get raped, too"

CONNOR DESTEFANO '15

STAFF WRITER

"Men get raped, too."

This statement from an LVC junior lingered long after the interview, calling attention to the victims of sexual assault that stray far from the public eye.

In today's culture, men are expected to be strong, masculine, and able to defend themselves from anything. These expectations often cause instances of sexual assault on men to go unreported.

However, between 10 and 20 percent of all males will be sexually assaulted in their lifetime. And according to Mississippi Coalition against Sexual Assault (MSCASA), more than 86 percent of those men were assaulted by another man.

The motives behind these attacks are not sexually-based, however. Violence, control, domination, and the desire to humiliate

"Violence, control, domination, and the desire to humiliate their victim are the driving factors for these assailants - most of which consistently identify themselves as heterosexual"

their victim are the driving factors for these assailants - most of which consistently identify themselves as heterosexual.

So besides the shame, fear, or grief that most rape victims experience, male victims may also have issues surrounding their sexual identity after the assault. They also

may show more hostility and aggression, according to MSCASA.

Many of those who report the attacks say that they are more dis-

turbed by the sexual nature of the attack, rather than the physical violence; this once again can be traced back to the beliefs our society has about masculinity.

Survivors are not without assistance or help, however. Innumerable coalitions and resource centers are available around-the-clock

to provide advice for all victims of sexual assault, with many offering guidelines specific to male survivors.

Colleges all around the country are making strides in educating their campuses about these types of attacks through seminar courses, clubs and organizations, and direct programs offered through the school's Health Services Office.

When asked about LVC's strategy for educating students on sexual

assault, Brent Oberholtzer, Director of Public Safety stressed the college's holistic approach.

"We focus on the student as whole, whether it be male or female," he said, naming programs like the Green Dot initiative and others that focus on providing students with the knowledge they need about these types of assaults.

Help, medical assistance, and other information is available from the Rape, Abuse, and Incest National Network (RAINN) or the National Sexual Assault and Domestic Abuse Violence Hotline, both accessible by calling 1-800-656-HOPE.

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Combating Campus Sexual Assaults

“Victims can have their attacker moved [if they share a class]”

POLICY: There is help on campus for victims

However, the reporting process is not easy, and the victim has to choose if they want to report to Public Safety, the local police, or both. “You never know which way it’s going to go. I’ve had women report not so much for them, but because they didn’t want it to happen to anyone else” said Falk.

At LVC, there are a variety of resources to help these victims cope with the aftermath of an assault and feelings of depression, anger, shock, fear, anxiety, and stress.

One place to start is at Counseling Services. LVC’s Counseling Services is located on the second floor of the Shroyer Health Center and offers short-term therapy. There is also a psychiatrist on staff that can prescribe medicine if need be and will sometimes offer self-hypnosis.

Also located in the Shroyer Health Center is Health Services, a resource for the physical aspect of the assault. Both Counseling and Health Services are confidential.

Along with reporting the crime, Public Safety offers a few programs that could be beneficial resources for victims of sexual

assault. The Rape Aggression and Defense Class, also known as RAD, is a very hands-on and useful self-defense class that can help women gain confidence and real life skills.

Public Safety also coordinates Green Dot, the bystander intervention program, which has proven to reduce violence and sexual assault on college campuses. Dorothy Edwards developed the program from the University of Kentucky.

Personal responsibility is also important in prevention of sexual assault. According to the U.S. Department of Justice, in one in three cases of sexual assault, the victim, perpetrator, or both were intoxicated.

“It’s important for students to remain mindful of their surroundings, along with simply being respectful adults. These types of acts should not occur whether the student is intoxicated or not” said Oberholtzer.

Oberholtzer also explained a new resource. Recently, the college added a Campus Conduct Hotline, which allows students to report any type of problem they might

encounter on campus, including sexual assault. Students may report issues anonymously to the program. The student will receive a case number for their complaint, allowing them to receive updates on the status of the issue.

Another resource for victims is the office of Spiritual Life, specifically Reverend Paul Fullmer, also known as Chaps. Many victims will struggle spiritually after a sexual assault with issues like purity and virginity. They can discuss this confidentially with Chaps.

The Women Services and Gender Resource Center is another potential resource. Falk explained how they are always willing and available to run programs highlighting issues about sexual assault.

Another resource that provides both help for the victims and education about sexual assault are the 50/50 peer helpers. The peer helpers are mandated reporters and are required by law to report the crime if a victim were to seek their help.

According to Falk, one of the most underutilized resources for victims of sexual assault is the Center for Disabilities Services.

College students often feel overwhelmed and like they have to juggle all of their schoolwork on top of coping with being sexually assaulted. There are accommodations for these victims. They can often get an incomplete in a course and have time to finish the class when they are ready, and they can also have their attacker moved to a different class if he and she share a class.

LVC is committed to educating students on the reporting process, resources that are available to them, and the overall issue of sexual assault. Incoming freshman at LVC are educated about this issue.

Gregory Krikorian, Vice President of Student Affairs and Dean of Students, explained that LVC gathers incoming freshman every year to discuss these issues. Faculty and staff will stress the concept of “Ask before you act.” Krikorian said that some students might be exposed to parties and alcohol for the first time and they need to understand the concept of consent.

Electronic connections like emails, the school website, and social media are also important

in letting students know what resources are available to them.

Krikorian explained that students at LVC are more likely to fall victim to an incident involving date rape drugs than an incident involving a stranger while walking around on campus. “I would tell students to take care of each other. Realize that these issues can happen to two people who really know each other,” he said.

LVC is continuing to improve how they prevent and handle sexual assault. Krikorian explained that LVC is hoping to introduce an online educational tool for all students. They have established continuing partnerships with the local police and hospitals. LVC will also continue to ask and seek out ways to improve.

Victims of sexual assault at LVC have a variety of resources to utilize and are given the choice to report the crimes against them. They will be treated with respect and will not have to go through the aftermath of the assault alone.

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Valley Voices

“What do you think should be done to combat sexual assaults on college campuses?”



“I think the way to combat sexual assault on college campuses is to make students aware that they have a place to talk about it, and report it. Also colleges having a policy where any sexual assault immediately results in expulsion”

-Dom DuVernois '15



“I think there should be an investigation as to what really happened, and if the person is found out they should be expelled. As far as the victim goes, they should be able to talk to a counselor to help them get through it”

-Josh Lytle '16



“Educate people about what the school offers if they are assaulted. Men or women, the sex of the victim doesn’t matter, it happens to anyone”

-Melissa Schielzo '15



“Not to generalize sexual assault that it just happens to women, but happens both to men and women. If you are sexually assaulted, don’t be afraid to talk to someone about it”

-Ryan Holland '16



“Sexual assault is something that happens much too often in today’s society. In order to keep our campus free of this trend, students should be informed of ways to prevent the assaults through seminars and classes”

-Trent Mars '15

Combating Campus Sexual Assaults

“Teach others how to recognize potential situations”

- Lindsey Zwally '16

Valley Voices

“What do you think should be done to combat sexual assaults on college campuses?”

“Green dot is very beneficial in combating sexual assault on campus. Personally, I think it should be mandatory that all students go through Green Dot training. In addition, this training should be available on all college campuses”

- Pamela Brogan '15

“Make it easier for people to come forward because it's difficult to come out due to the publicity of the event”

- Kems Sylvain '17

“I consider it important to fight the rape culture that exists on a lot of college campuses which includes victim blaming, and educate our students about respecting one another. There needs to be more programming centered on consent and measures that need to be taken on the student's behalf to watch out for one another”

- Steph Agudelo '16

“We need a better understanding of how to get out of the situation than to prevent the situation. Also, educate sex in different ways. Guys should know more about the consequences of the actions and how serious it can be”

-Emily Johnson '16

“There should be more education for students, and there should be a week where sexual assault awareness is raised throughout campus”

- Connor Feeney, '17

“People need to pay more attention to the growing problem of sexual assault. Excuses cannot be accepted anymore and victims should be encouraged to speak up for themselves”

- Pat Markovic '16

“People need to pay more attention to the growing problem of sexual assault. Excuses cannot be accepted anymore and victims should be encouraged to speak up for themselves”

- Pat Markovic '16

“Always use your best judgement when in an uncomfortable situation. If something doesn't feel right it's probably not.”

- Tori Kuntz '16

“I think teaching the students at LVC exactly what is considered sexual assault, along with educating them on ways to protect them from becoming victims of it is essential. Maybe by increasing the amount of awareness about sexual assault through activities during freshman orientation, while informing students what to do and where to go if they believe they've been sexually assaulted”

-Michael Moll '15

“More programs on sexual assault to make the entire campus aware. Not too many people know about the Green Dot program. Speakers would help a lot, it's more of a personal experience when it comes from a speaker”

-Kari Mahool '15

“I think that colleges need to make people aware that sexual assault is an issue. Some students may not think that it is a common problem, but if they were more aware they would be able to stop potential sexual assaults before they happen”

-Abbey Barnhart '18

“Teach people how to not lose control of themselves”

-Sara Urner '16

“I think there should be more education for freshmen when considering sexual assault; like a class on sexual assault”

-Allison Laufert '16

“I think it's important to bring it to the attention of the students, and that they shouldn't be afraid to report it”

-Kenny Ayer '15

“Awareness and education about the issues. Knowing what the issues are and how to prevent it as a group and an individual”

-Andy Thurby '16

SPORTS

A Look at Title IX

*Title IX can, and has, been used in cases of sexual harassment*UPCOMING
EVENTS

- Men's Ice Hockey kicks off their season on October 3rd against Rutgers University at 7 pm in Hershey
- October 8th catch an Albright double-header as both the Men's Soccer team and the Volleyball team square off at home against the Lions (MSOC @ 4 pm and VB @ 7 pm)
- RIVALRY ALERT: Women's and Men's Soccer both take on Messiah at home on Saturday October 11th at noon and 3 pm respectively
- The Swim Team has their first home meet of the season on October 21st at 6 pm against Albright College
- On Saturday November 1st, the Cross Country team will be hosting the MAC Championships for both the Men and Women



Photo by Mark Dent / Pittsburgh Post-Gazette

NCAA Reduces PSU Sanctions

BRETT BERTA '17
SPORTS EDITOR

Two years ago the nation was stunned and horrified when a sexual abuse scandal involving former Penn State football coach Jerry Sandusky was finally uncovered. The country was once again surprised two weeks ago when the NCAA lifted some of the sanctions put on Penn State early.

It was announced on Monday September 8th that, effective immediately, Penn State would be eligible for postseason play and would have full scholarships back for the 2015-16 football season.

This sudden reversal raises the question: why did the NCAA decide to lift the sanctions? The prevailing opinion among the people I have talked to seems to be that the NCAA is, and was at the time the sanctions were originally handed down, caving in to public pressure. "They did it to make themselves feel better" said one LVC junior.

Indeed there was a lot of public pressure at the time the story was uncovered to punish the program for what was allowed to continue for so long. But did the punishment fit the crime? Many Penn State supporters would argue that

the scandal, while it certainly was terrible, had nothing to do with the football team itself.

"They saw the severity of the situation and felt they needed to demonstrate their power by implementing a harsh punishment on the university. The sanctions were imposed on impulse rather than coming up with a more rational solution" said an LVC sophomore.

Now that the sanctions have been reduced, how does the public see the NCAA? Most people seem to think that the NCAA is, once again, responding to public pressure.

-Melissa Fuhrman

been reduced, how does the public see the NCAA? Most people seem to think that the NCAA is, once again, responding to public pressure.

Penn State is starting its first season under their new head coach James Franklin and won an exciting opener in Ireland against the University of Central Florida. Penn State currently has a record

of 4-1. This season is also the first year of the college football's new playoff system.

It is hard to believe that the recent reduction in the sanctions is not in some way connected to the positive buzz around Penn State football. But, to some students, this news seems to be a long overdue justice.

When asked about the sanctions being reduced, sophomore Melissa Fuhrman said "This is good news because the sanctions were too harsh and unjustified in the first place. So now the team has their rights and their opportunities back as they deserve to have."

I don't think anyone can argue that what went on during the child abuse scandal was appalling; but I think most people are happy to see that the NCAA is no longer punishing an innocent third party to the situation.

We will never forget what happened at Penn State, but maybe having the football team back to normal is what everyone needs to keep going down the road to recovery.

Title IX
and Sexual
HarassmentBRETT BERTA '17
SPORTS EDITOR

To the public, Title IX is known mostly for what it has to say about sports.

It promotes gender equality in schools, particularly on the athletic field, and most agree it has worked.

But what many might not be aware of is that Title IX can, and has, been used in cases of sexual harassment.

Title IX contains language addressing such things as harassment, battery, assault, and rape. The 1972 act also protects people who experience harassment for speaking out against sexual assault.

Title IX allows you to submit what is called a "Title IX Complaint" if you have been violated or are harassed for speaking out. This is a document that spells out what happened to you. It can be of one instance or multiple instances and can vary in length depending on how much detail is disclosed. Complaints can also be named or anonymous.

Once a complaint is sent, the Department of Education (DOE) will acknowledge that they have received your complaint through E-Mail, fax, or a letter and may possibly contact you for clarifications of your complaint. From there, the DOE will decide if they need to open an investigation.

Title IX goes beyond any classroom or sports field. This law stands for equal rights for anyone and everyone. If there's one thing athletes hate it's when other athletes don't play by the rules. Don't let someone cheat you out of a safe and friendly school environment. Title IX is here to keep the playing field level for all.

SPORTS

A Look at Title IX

“Get everyone to learn martial arts, self-defense”

- Anna Steele '18



Photo by Women's Sports Foundation: "Signage at the Title IX rally at United States Capitol, April 1979."

“The Women's Sports Foundation states that since the passing of the law in 1972 women's participation in collegiate sports has increased 560 percent and by 990 percent in high school athletics”

The fight for Title IX: The long road to becoming a law

BAILEY BENZ '15
SPORTS WRITER

No person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

Title IX, passed in 1972 by the federal government, is widely known for its involvement in athletics at all levels of play.

With that being said, history shows that almost every major issue regarding the amendment derives from its existence in the athletic world.

Here's a look at some notable challenges and rulings pertaining to Title IX:

Source: the Women's Sports Foundation:

May 27, 1975: President Gerald Ford signs the Title IX athletics regulations and submits them for review by Congress.

July 21, 1975: Congress reviews and approves the regulations of Title IX and rejects numerous "resolutions."

February 17, 1976: the NCAA challenges the lawfulness of Title



Photo from GoDutchmen.com

IX.

February 28, 1984: Grove City College v. Bell ruled that the scope of Title IX would be limited and funding is to be only awarded for athletic scholarships.

March 22, 1988: The Civil Rights Restoration Act of 1987 reversed the ruling in Grove City v. Bell.

September 6, 1988: Haffer v. Temple University Title IX was

a lawsuit won by female athlete plaintiffs; it gave new guidelines to athletic departments in regards to budget, scholarships, and participation of male and female athletes.

November 21, 1996: Federal court ruled that Brown University illegally discriminated against female athletes. Brown's rebuttal argues that "women are less interested in sports than men."

December 17, 2001: Commu-

nities for Equity v. Michigan High School Athletic Association holds a state athletic association liable under Title IX, the Equal Protection Clause, and Michigan state law for discrimination against six female sports by forcing them to compete in nontraditional seasons.

February 2002: The National Wrestling Coaches Association, College Gymnastic Association,

the U.S Track Coaches Association, and several groups related to male athletes and alumni at Bucknell, Marquette, and Yale filed suit stating that the regulations under Title IX are unconstitutional.

Each of these propositions whether passed or not reflect the opinions of many on the adjustments under Title IX. However, Presidents Richard Nixon and Ronald Reagan supported the concepts of the amendment and used their power to ensure its original form was not altered or limited.

The Women's Sports Foundation states that since the passing of the law in 1972 women's participation in collegiate sports has increased by 560 percent and by 990 percent in high school athletics.

The most recent change to Title IX was made on April 4, 2011. A policy was passed by the Department of Education proclaiming that Title IX protects against sexual harassment and sexual violence; this applies to all students, including athletes.



SPORTS



"I would tell students to take care of each other"

- Greg Krikorian, Vice President of Student Affairs and Dean of Students

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Over 40 Years Later...What Has Title IX Done?

CLAYTON HEEBNER '16
SPORTS WRITER

Title IX has been in play for over 40 years. But since its passing in 1972, has it really made a difference?

Although many students at LVC might not recognize it, Title IX has made a lasting impact on campus.

The Dutchmen athletic program would not be the same if it were not for this break-through act. Stacey Hollinger, most known for her positions as Assistant Athletic Director and softball coach, is also one of three Deputy Title IX Coordinators on campus.

The other two deputies are Robert Mikus, Associate Dean of Student Affairs, and Ann Damiano, Associate Dean of Academic Affairs. Topping off the hierarchy is Ann Hayes, the Title IX Coordinator who is also the Director of Human Resources.

Hollinger, being the only deputy within the athletic department, has taken the role in Title IX's enforcement within LVC athletics. Monitoring donations, funding distribution and field access are just a few of the tasks assigned to her position, but the overarching task is equality within athletics.

Hollinger explains there are three possible ways to show the program is Title IX compliant. In all three cases the underrepresented sex, which is women in LVC's case, is the focus group.

Proportionality is the first option that may satisfy Title IX. The ratio of men and women in the overall campus population must equal the ratio with athletics. LVC does not satisfy this criterion.

Showing continued expansion of programs for the underrepresented sex is the second path to fulfilling equity. This is where the Dutchmen have met the specifications regarding equity in sports.

Just three years ago the wom-



Photo from GoDutchmen.com

en's golf team had their debut season, and three years before that the women's lacrosse team was added to the list. Before that, the women's soccer team began its journey and is now in its 13th season.

Adding programs works for a time, but eventually the available sports run out. This point is where the third option takes effect.

A college or school may show that it has met the needs and interests of its students and the community around it. A college may

conduct interviews and surveys to be sure it has done all it can to meet the needs of both current and future athletes.

Of course equity under Title IX is not just about the number of programs offered to men and women. Equity must also be achieved in field access, uniform quality, athletic training services, coaching access, and funding.

Hollinger must assess all these areas and submit reports to the national government with the Eq-

uity in Athletics Disclosure Act (EADA) form in addition to paperwork for the NCAA and the Middle Atlantic Conference.

All said, Hollinger says that Title IX "comes down to treating your sons like you treat your daughters and vice versa."

Understanding the depth of power Title IX currently holds in college athletic programs is all well and good, but where would women's athletics be if it had not been created?

Women's Volleyball Coach, Wayne Perry '78, said it would be in the "dark ages." Thanks to Title IX's workings in primary education, Perry has seen "more kids at age 12 and under" participating in volleyball than when he started coaching nearly 30 years ago.

The high school level opportunities for women and the resulting club sports that developed later are the core builders for athletic achievement in college. Without their generating interest, the Lady Dutchmen, along with college sports in general, would not be near as successful.

When Hollinger spoke on her own athletic career as a first generation female athlete, she told it from her mother's perspective. She says her mother would always say how lucky Hollinger was to be able to participate in athletics, something she had never had the opportunity to do.

As Title IX continues to age, it may become all too easy to forget how athletics was transformed by its enactment. Probably most of LVC's current female athletes are second generation; their mothers do not have to tell a tale of missed opportunities, but it was Title IX that allowed women to experience the character building wonder of athletics.

Debuting this week: **SEX** in the Valley

"I mean, the school is plagued with paper-thin walls, making it almost impossible to get anywhere without your neighbors hearing." - Page 6

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

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Yik Yak Yanked



EMILY SIDES '16
ALLIE GARRETT '16
STAFF WRITERS

As on most college campuses, LVC students have been doing their share of "yaking" - a term people use on the new app for your phone called, Yik Yak.

This social media app gives users the ability to anonymously post statements about people, places, and things for other app users within a 10-mile radius. The posts are referred to as a yak and users have the ability to either up vote or down vote the yak whether they like it or not. Yik Yak totals a user's up votes and down votes giving the user a numerical score measuring their success known as Yakarma.

Although the app is made for you to see what people post anonymously within a 10 mile radius, it also show viewers top yaks across the country, so it is catered to college campuses. You can also view top yaking colleges and peek at other top colleges using Yik Yak.

Yik Yak was launched in 2013 by two graduates of Furman University in Greenville, SC - Tyler Droll and Brooks Buffington. The two met in a class where they learned how to code iPhone apps, and there the collaboration of the app began.

Shortly after they graduated

LGBTQ* Awareness Month

*Lesbian, Gay, Bi-sexual, Transgender, Questioning



La Vie Photo Illustration by Brandon Gawel '15

Shastah Horn '18, left, and Paige Riddle '16, right: "My dad religiously doesn't believe in homosexuality, but he thanks God for Paige's presence at our dinner table," Shastah said.

*For Shastah,
Paige and Ryan
- "All you need
is love"*

MICHAEL MECK '15
MEGAN LOUGH '17
STAFF WRITERS

Harvey Milk was no ordinary politician.

He was the first openly gay person to be elected to public office in California when he won a seat on the San Francisco Board of Supervisors in 1977.

He was instrumental in passing a tough gay rights law for the city. But less than a year in office, Milk and Mayor George Moscone were shot and killed by a disgruntled and former supervisor, Dan White.

It was Milk who once said, "All young people regardless of sexual orientation or identity, deserve a safe and supportive environment in which to achieve their full potential."

With October being LGBTQ awareness month, we spoke with some students who are a part of the LGBTQ community here at Lebanon Valley College.

We wanted their stories told.

We first spoke with the President of Freedom Rings, Ryan Holland '16.

"I openly came out that I was gay when I was in eighth grade. My family and friends were very supportive of me, but that wasn't the case with others," Ryan explains.

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See <http://www.youtube.com/watch?v=YRYrcPunVZs> for a chat with Freedom Rings president

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WE WANT YOUR FEEDBACK



lavie@lvc.edu



[LVCLaVie](#)



[LaVie_LVC](#)



<http://www.youtube.com/lvcoffthetracks>

FREE | TAKE ONE

“Social media is a great thing, if used in a responsible way. Using it in an irresponsible or hurtful manner has a lot of negative reaction”

- Greg Krikorian, Dean of Students

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

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YIK YAK: LVC boots social media app

they launched the app in November of 2013 and six months later the app became one of the 20th most downloaded social media apps in the U.S.

Although the app has been used for bullying, there are positive things about the app. People can voice their opinions anonymously without experiencing peer pressure for their views.

It is also a great device for letting the community know about local events. For example, those of us who have used the app know that many sports teams at LVC let Yik Yak users know about their events.

The purpose of Yik Yak was not for bullying, but it seems as though many users take advantage of the ability to be anonymous, and unfortunately for students at LVC we have faced the repercussions of the abuse of this app.

“The problem is not the app, it's the users,” says Dr. Pettice, Associate Professor of Digital Communications.

Gregory Krikorian, Vice President of Student Affairs and Dean of Students, found out about this app a few weeks ago through concerns from students and student government. As a result, the app was being monitored for inappropriate comments, including statements of racism, bullying, and sexual harassment.

Krikorian said in an interview, these were “all kinds of things that are in direct contrast to the efforts we have around inclusive excellence.” After consulting with

President Lewis E. Thayne and IT, Krikorian decided to discontinue access through the college's network.

It was an institutional decision not to use the college's resources to support the app. “Given the potential for misuse, it isn't likely this decision will be reversed,” Krikorian said.

There has been a lot of talk on other college campuses about banning the app as well. For example: Norwich University in Vermont has taken action on banning the app also.

After Krikorian sent out the e-mail about banning the app, the posts began pouring in about how the college was tampering with students' free speech.

“The real life lesson is there are safeguards and expectations wherever you go, and that's the simple reality of it,” Krikorian explains, referring to the recent posts.

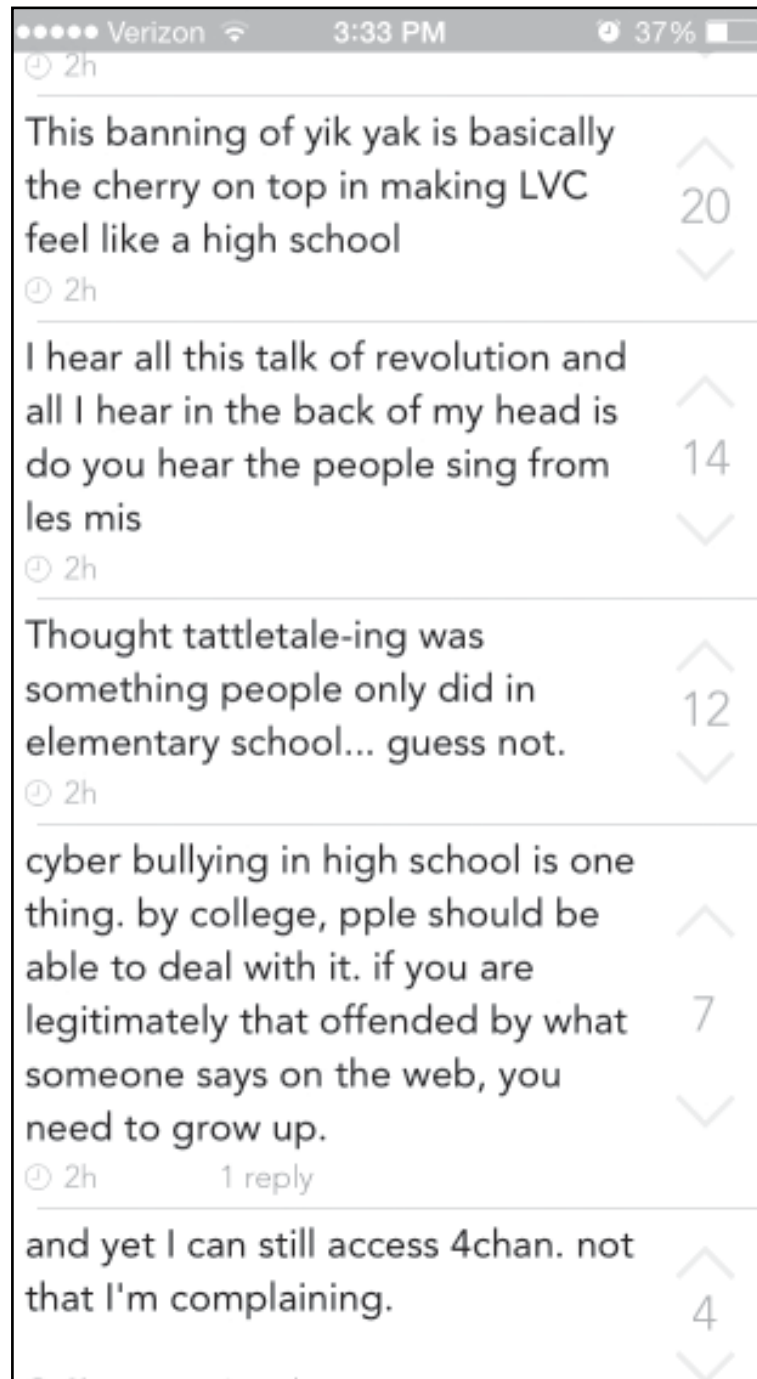
“Social media is a great thing, if used in a responsible way. Using it in an irresponsible or hurtful manner has a lot of negative reaction,” Krikorian says.

Pettice, agrees with the decision to ban Yik Yak.

“Because phones access the Web through data plans when wi-fi is turned off, the gesture was more symbolic than useful. And it makes sense that the college would choose to take this stand if the well-being of the community is threatened,” she says.

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Screen shot provided by Allie Garret '16 / LA VIE

International program seeks to expand

ELIJAH JOHNSON '17
STAFF WRITER

It had been hoped that the 2014-2015 school year would see LVC hosting 25 international students. Instead, only four students are currently enrolled from abroad.

Two are returning students - Matthew Turner (UK) and Shen Lu (China). The first-time students are Wael Alhamad (Saudi Arabia) and Yasser Alessa (Saudi Arabia), both freshmen.

Associate Director of Global Edu-

cation Caitlin Murphy, '12, said the 25 international student goal was set before she was named to her current position.

“The first year of jump starting a program is always challenging and so there needs to be an understanding that international student recruitment will take some time,” she said.

Though there are only four international students on campus, there are many other students here that have lived most of their lives in oth-

er countries such as Nepal, Haiti, Jamaica, Egypt, Canada, Vietnam, Mexico, and Bhutan. Murphy said their presence offers LVC students an international perspective they might not otherwise have had.

Murphy said a similar program existed at LVC in the 1990s with a goal to pursue international students. She said that at the time, the college hosted about 75 students. Murphy credited Dr. Art Ford, professor emeritus of English, and then school President John A. Syn-

odinos for creating the international program.. Ford actively recruited international students for 10 years.

Murphy said she is planning a fall trip abroad to help in the recruitment push. This month she will be in China and in November she will be in Europe.

There are also a number of activities within the Center for Global Education that allows students to get involved with this initiative.

“The Center for Global Education is a place for all students, not See STUDENTS/Page 3

"...there needs to be an understanding that international student recruitment will take some time"

- Caitlin Murphy '12, Associate Director of Global Education

LVC celebrates sesquicentennial

KLAYTON GARMAN '16
STAFF WRITER

Lebanon Valley College is looking forward to its past.

Founded in 1866 - one year after the end of the Civil War- the college is planning for its sesquicentennial in 2016.

"A committee has been assembled, in charge of planning for the sesquicentennial, working in conjunction with professors and attempting to incorporate the students of the college," says Karen Feather, executive assistant to the President of the College.

The goal is to have a campus-wide exhibit dedicated to the extensive history of Lebanon Valley College on display during the 2016 academic year. However, this may prove to be a daunting task being that there is only a small chunk of documented LVC history available for use. Therefore, the first phase of the project will focus directly on researching the history of the college, and the committee is looking for student assistance.

Dr. Rebecca McCoy, associate professor of history at LVC has taken on the responsibility of leading the team in charge of research. She



Brandon Gawel '15 / LA VIE

will be instructing a course to be offered at LVC in the spring of 2015, dedicated to conducting research on the comprehensive history of the college.

The course will focus on the application of historical method toward gathering reliable information to serve as the basis for the creation of the exhibit. Despite being a school regulated project, there are no stipulations against who may enroll in the course, and Dr. McCoy is encouraging students to think creatively about what they are interested in researching.

"I am hoping that some of the original students from Spring 2015 will stay with the project all the way through, and that students from a variety of disciplines will participate," states Dr. McCoy, who is hoping for interested students to enroll for the spring of 2015.

The course will be listed as a

Student-Faculty Research course HIS-460. Any questions may be directed towards Dr. McCoy via email at mccoym@lvc.edu.

After the research has been completed, there is hope of utilizing the schools website to display historical images linked to a small writing detailing what portion of history the image pertains to.

Subsequently, the history department would be working toward developing an online Lebanon Valley College Encyclopedia. This would be on going and maintained by the history department as another outlet of faculty-student collaboration.

The final phase of the project will focus on the mounting of the exhibit, slated to begin in the spring of 2016. Expected to run from April-June 2016, the construction will be headed by Dr. Barbara McNulty as a part of her museum course in the spring of 2016. This too will give more artistic students a chance to showcase their skills, as the exhibit is set to be displayed in the gallery as well as difference spots around the campus.

K. GARMAN

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STUDENTS: recruitment eyed

just international or study abroad. We offer information about different cultures and opportunities to meet people from all over the world, and we encourage curiosity." This has been best displayed by the Center's Global Coffee Hours that ran through September.

The Center also supports the Global Education Club that meets weekly to help internationalize

campus.

"This group of diverse students hail from all different countries, majors, and experience levels on campus. Some of the students in our club have never been abroad, but their curiosity is spinning and their commitment to internationalizing campus is extraordinary."

Murphy wants to make herself available to all students, so if any

student has a question about the Center for Global Education or about joining the Global Education Club, you should contact her at cmurphy@lvc.edu or stop in her office in the Lebegern Learning Commons.

E. JOHNSON

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Letter to the editors: Thayne on LGBTQ

To the Editors of La Vie,

Thank you for focusing this issue on the contributions of our LGBTQ community members to Inclusive Excellence at Lebanon Valley College. We all benefit from a deeper understanding of the per-

spectives and service of the LGBTQ community. Indeed, our strength as a diverse community and our excellence as a College depend upon the intentional inclusion of LGBTQ students, faculty and staff in all aspects of our mission. I look forward to your coverage of

LGBTQ issues and thank you for your work to date.

Warm regards,
President Thayne



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

10-11-14 | North side of walking bridge

Found iPod and ear buds

10-11-14 | Maple East

Annnville resident complained of disturbance from party, PS responded to party to request it to be quieter

10-11-14 | 44 College Ave

PS broke up confrontation between students

10-12-14 | Keister

Two underage drinking violations, one student cleared with Breathalyzer test

10-12-14 | Blair

Found twirling knives located in large safe, owner contacted

10-13-14 | Football field

Football flags discovered stolen after homecoming weekend

10-14-14 | Dellinger

Fire alarm - false alarm

10-16-14 | Silver Hall

Underage drinking violation

10-18-14 | Funkhouser

Ambulance called to evaluate non-responsive student, transported to hospital. Underage drinking violation

10-18-14 | Dellinger

Fire alarm - false alarm

10-18-14 | Vickroy/Summit St

Officers responded to disturbance report, officers then assaulted by student

10-19-14 | Funk East

Underage drinking violation

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

"I wouldn't say lack of acceptance. I wouldn't say discrimination. We're just the odd people out"

- Shastah Horn '18



LGBTQ: "We walk the same sidewalks...just like every other student..."

We also spoke to Paige Riddle '16 and Shastah Horn '18. Paige and Shastah have been in a relationship with each other for two years. They have had their share of adversity.

Shastah's family is very conservative and did not support her decision to come out.

Things are much better now, Shastah explains, adding that once the family met Paige, they came to love and accept her.

"My dad religiously doesn't believe in homosexuality, but he thanks God for Paige's presence at our dinner table," she joked.

Over the years, Ryan was bullied and got into fights because of who he was. He says he has not seen that harassment here at LVC. But there are comments.

"My friends constantly tell me that they overhear people on campus talking about me," he says.

Paige and Shastah describe their campus experience this way: "I wouldn't say lack of acceptance. I wouldn't say discrimination," says Paige. "We're just the odd people out," Shastah adds.

"We don't go to parties," Shastah offers. She explains how this upset her because she wanted to ex-

perience the kind of social life that college affords. She says she doesn't feel welcomed when it's known she is in a lesbian relationship.

"If I go somewhere alone, guys welcome me and my friends. If I go somewhere with her [Paige] guys are weird about her being there. People that know her are fine with her, but guys that don't [know here] aren't," Shastah says.

Paige and Shastah believe that this has more to do with certain male students wanting to spend time with females that they have a romantic chance with. But with Paige and Shastah, there's no chance of that happening.

Shastah says that she does not have this same problem when she hangs out with female students. She says her and Paige have many female friends.

"It sounds bad, but it's true" Shastah says, referring to how men treat her and Paige versus how other females treat the two of them.

The two believe there would be a different vibe on a larger, urban kind of campus.

Freedom Rings President Ryan said he and the club have taken advantage of the opportunities that the school has offered in hopes of



Brandon Gawel '15 / LA VIE

Paige, left, and Shastah, right, share a quiet campus moment

eliminating sexual biases.

College administrators and faculty have teamed up with the Freedom Rings in an effort to educate and expose students who come from different demographics, beliefs, and backgrounds through activities like National Coming Out Day, the AIDS Walk, and LGBTQ Week.

The Freedom Rings club recently set up a table with activities

during the college's homecoming festivities to promote LGBTQ awareness month. Ryan described as incredible the turn out and support the organization was shown.

Paige and Shastah say they were part time members of Freedom Rings. However, they wish the club had more of a support system instead of being so focused on events.

They feel that Freedom Rings focuses not enough on discussion,

but, instead, public events to create awareness.

Ryan says that it takes time to coordinate and plan events, however, and Freedom Rings does open the floor up for discussion.

The LGBTQ community may find living in a rural, small town socially limiting. And Ryan agrees living in an urban setting offers more social options.

"In regards to dating," he says, "I truly believe that it depends on the individual and how they go about it."

Ryan believes the college could make some changes or modifications in an effort to create a more welcoming environment.

The college could set up more sessions with residential halls in an effort to create further unity with students, the building of more gender-neutral bathrooms and housing arrangements, and the structure of the college application in regards to asking the gender of a student.

"I just want students and faculty to understand that we are normal people just like everyone else. We walk the same sidewalks and take the same classes just like every other student here at LVC," Ryan says.

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Sexuality, gender identity, music: A blurring of the lines of acceptance

GABE PFEIFFER '17

STAFF WRITER

Music has a long history of blurring the lines of gender identity, and of accepting the existence of those who are LGBTQ.

The 1950s was a decade that saw President Dwight D. Eisenhower's executive order making it possible to fire any federal government employee for being gay. Rock 'n' roll, still in its infancy, us Little Richard, who flamboyantly offered an alternative, encouraging fluidity subverting gender identity norms.

Little Richard had stated that when he was a child, he thought he was a girl and would dress in girls' clothing, something that may not be surprising, considering that, pre-fame, he appeared as a drag performer.

He made the use of makeup and flashy costumes. Despite his flamboyance and the rumors of his sexuality, his songs reached the top

10 on national charts three times from 1955 through 1957.

Despite the conservatism of the day, he is no doubt one of the most valiant and earliest examples of a pop star playing with the margins of gender identity.

As the decades marched on, we saw more male rock stars bending the gender bounds.

While the 60s saw some changes, it wasn't until the 70s that things truly got interesting. This decade saw the rise of a new phenomenon when Glam Rock hit the airwaves.

The master of this style was British rock star David Bowie, who, at the opening of the decade, was photographed reclining on a couch in a dress for the cover of his *The Man Who Sold The World* Album.

This gesture definitively proclaimed that yes, he was a man, and yes, he was dressed in clothing more typically associated with a woman.

Bowie was not the only one.

In the U.S., there were successful acts such as the New York Dolls and Lou Reed. And, who could forget the Village People singing and signing, "YMCA"?

Perhaps the most famous of these was Queen front man Freddie Mercury, who was openly gay. He once said, "I'm as gay as a daffodil, my dear."

He wore outrageous Glitz costumes and platform boots, all of which did nothing to stop him from becoming one of the biggest rock names of that decade.

Sadly though, like many rock stars throughout the decade, we lost him too soon, not to drugs, but to AIDS.

It wasn't until the 80s that woman in music began to step out of its allotted gender roles.

Annie Lenox made an impact in early Eurythmics videos with her unprecedented use of closely



celebsleatherjackets.com

Freddie Mercury

cropped hair and men's suits. This is echoed nowadays in soul and R&B singer Janelle Monae's adoption of the tuxedo as her standard outfit, for which she still stands out as a stylish anomaly.

Currently, there are artists continuing in the tradition of musicians genuinely exploring their sexual identity and/or gender issues in their art.

One example is Against Me!'s lead singer Laura Jane Grace, whose band's 2014 album, *Transgender Dysphoria Blues*, describes the concerns surrounding her com-



www.rollingstone.com

Laura Jane Grace

ing out as a trans woman.

Arcade Fire's new song "We Exist" tells the story of a young person coming to terms with being transgender with lyrics describing the struggle: "Daddy it's true, I'm different from you / But tell me why they treat me like this? / You turn away, what could I say / Not the first betrayed by a kiss"

From the flash and glamour of the 50s and 60s to the openly gay pronouncements of the 70s to the relative freedom of today, Rock and Roll has been there the entire time.

G. PFEIFFER

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"The United States is moving toward equality, but I believe we have a ways to go before social equality will be the norm..."

- Dr. Cathy Romagnolo



U.S. Supreme Court ruling changes obstacles to gaining social equality

SABRINA BOMBERGER '16
STAFF WRITER

The U.S. Supreme Court in early October let stand a lower federal court of appeals ruling that lifted same-sex marriage bans in five states - Oklahoma, Virginia, Indiana, Utah and Wisconsin.

That had a domino effect as it paved the way for same-sex marriages in six more states, bringing to 30 (including the District of Columbia) the number of states in which same-sex couples can wed.

The rulings have profoundly changed the landscape of same-sex marriage in the U.S. Just a few weeks ago, the freedom to marry was denied to couples in several states.

More states will surely follow suit. Pending the outcome of rulings, Michigan, Ohio, Kentucky, Tennessee, Arkansas, Louisiana, Florida and Texas could be joining the list of states that allow for same-sex marriages.

Although the laws are changing rapidly, the social stigma surrounding same-sex marriage may not be.

Dr. Catherine Romagnolo, English Professor and faculty director of the Women's Services and Gender Resource Center at LVC says, "I believe this ruling goes a long way toward establishing marriage equality as the norm. For me, the most profound change will be for individuals in same-sex couples and their children who will finally experience full legal recognition of their families. The United States is moving toward equality, but I believe we have a ways to go before social equality will be the norm for the LGBTQ community."

Although it may be a long road to complete social equality, acceptance of same-sex marriage is at an all-time high. According to a Gallup poll conducted in May, 55 percent of Americans support same-sex marriage in 2014. The rate of support has increased by

two percent since last year, and by 28 percent since 1996.

Whether or not public support will rise with legal support remains to be seen, but if the current trend continues, the United States may soon see legalized same-sex marriage in all 50 states.

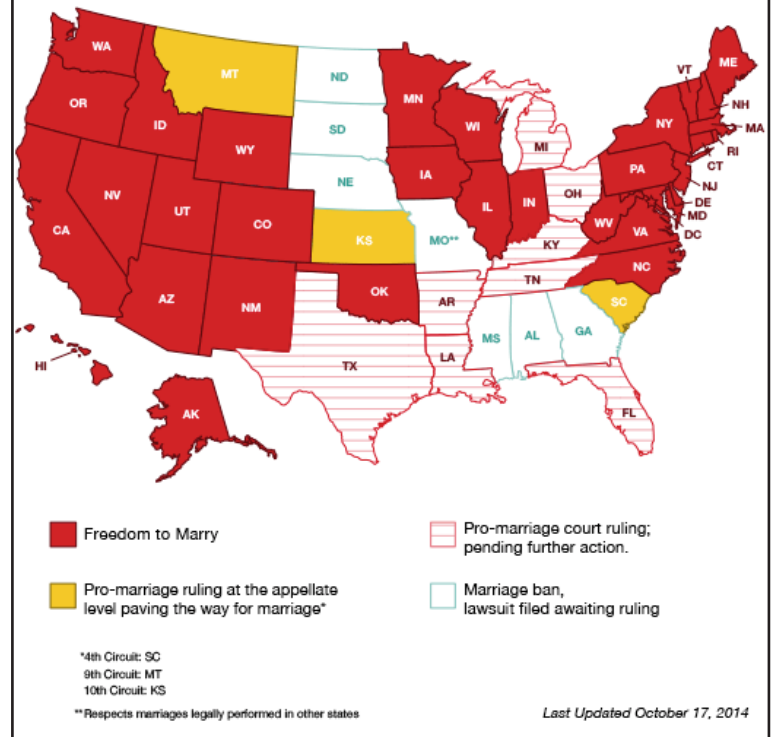
Here are the states that have legalized same-sex marriage:

Alaska	New Jersey
California	New Mexico
Colorado	Nevada
Connecticut	New York
Delaware	Oklahoma
Hawaii	Oregon
Idaho	Pennsylvania
Iowa	Rhode Island
Illinois	Utah
Indiana	Virginia
Maine	Washington
Maryland	West Virginia
Massachusetts	Wisconsin
Minnesota	District of
North Carolina	Columbia
New Hampshire	

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Winning the Freedom to Marry: Progress in the States



<http://www.freedomtomarry.org/states/>

Where do 2016 likely presidential candidates stand on gay marriage question?

ANDREW WOOLLEY '15
STAFF WRITER

The Midterm elections will be Tuesday, November 4th. So who cares?

No one ever seems to give much weight to midterm elections - except, of course, the party out of power trying to get back in and the party in power trying to stay in control.

And then there's 2016. That's the non-political elephant in the room. The year when the White House gets a new first family.

It is not as loud as it will surely be in 2016, but things are stirring up again. Pretty soon candidate names will be in every headline, new polls will be posted every day, campaign commercials will be on every channel, and the country is going to be seeing blue and red for weeks.

Currently, the Republicans control the House, and the Democrats have the majority in the Senate. That could change after November 4th, or it might not. If nothing else, midterm elections are a reminder that an even bigger election is not too far away.

With that in mind, what will be

the most popular campaign ad in 2016? How to lead our country back to economic success? How to deal with the threat of ISIS?

Or will it be gay marriage and the U.S. Supreme Court's recent "non-decision" that essentially lifted the ban on same-sex marriage in several of states? That ruling also opened the door to same-sex marriages in all 50 states.

President Barack Obama is the first sitting President to openly support gay marriage. In June, the high court struck down the Defense of Marriage Act that denied same-sex couples federal benefits that were offered to traditional married couples, and allowed states to regulate marriages.

So, what are some of the likely presidential contenders saying about same-sex marriage? Here's a sampling:

Former Secretary of State Hillary Clinton: In a June interview with NPR's Fresh Air host Terry Gross, the unannounced Democratic front-runner became irritated with Gross's persistent questioning about her stance on gay marriage. She finally snapped, "Don't twist

my opinion. Just because you're a politician doesn't mean you're not a thinking human being. You're constantly re-evaluating where you stand. That is true for me." Bear in mind that it was Hillary's husband, former President Bill Clinton, who signed the Defense of Marriage Act into law in 1996, while he was in office.

Vice President Joe Biden (D): The Vice President is possibly the most out-spoken advocate for gay rights in Washington today. In fact, he was criticized during the 2012 Presidential campaign for jumping the gun and speaking out about the topic even before his boss (Obama did not openly support gay marriage in his 2008 campaign). Reported by The Huffington Post, Biden stated at an Iowa fundraiser, "I could not remain silent any longer. It is the civil rights of our day."

Senator Ted Cruz (R-TX): While most Republicans have remained silent on the topic of gay marriage since the Supreme Court ruling in June, the senator from Texas has not. Cruz issued an official press release earlier this month in reaction to the Supreme Court's

decision, calling it "both tragic and indefensible." Cruz argues his point from a Constitutional perspective, rather than a personal one, insisting that "Unelected judges should not be imposing their policy preferences to subvert the considered judgments of democratically elected legislatures."

Former Massachusetts Governor Mitt Romney (R): Despite saying multiple times that he is not interested in running for office again, the most recent rumors are saying that Romney is feeling an obligation to his party to consider another campaign. Romney, who is mostly known for his strong stance on foreign policy and economic expertise, does not shy away from a strong stance on gay marriage. In an interview with Fox News last year, Romney said, "I believe marriage is a relationship between a man and a woman..." That being said, it is only fair to report that he went on to say that these views are "very personal matters" and that differing views are deserving of respect as well.

New Jersey Governor Chris Christie (R): Christie vetoed a bill

in 2012 that would have allowed same-sex marriages in New Jersey. However, since the Supreme Court ruling, he has remained conspicuously silent. The Star Ledger reports he has this to say about the Supreme Court's most recent refusal to hear state appeals: "We've resolved this issue in New Jersey through the courts. We are now moving forward as an administration in terms of enforcing the law as the courts have interpreted it."

Senator Rand Paul (R-KY): The son of two-time Republican presidential candidate Ron Paul, appears to be another Republican preparing for a 2016 campaign. He has been compared to Ted Cruz very recently, not because of similarities, but as contrasts within the Republican Party. Consistent with his libertarian reputation, in an interview with CNN's Peter Hamby, Paul said, "I believe in old-fashioned traditional marriage. But, I don't think the government needs to be too involved with this, and I think the Republican Party can have people on both sides of the issue."

A. WOOLLEY

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“...any one of you reading this is much more likely to accidentally knee your partner in the head than to squirm around on the sheets like Natalie Portman”

- Aphrodite

Sex in the Valley

There's something that goes on at every university, no matter the size. It happens all over, from Penn State's sprawling campus down to teeny tiny LVC.

It's constantly in the back of your mind, on the tip of your tongue, spilling over your lips and into your best friend's ear.

It's whispered about between classes, and it was yakked about relentlessly (at least until Yik Yak met its untimely demise).

Let's talk about sex, baby.

Now, I'm not trying to start a scandal here, but the staff at La Vie has decided that it's time to get a little edgier.

Lucky for you (and me), we've decided there isn't much that's riskier to write about than this.

And what could be more fun than to read about the things that happen to all of us. Those situations where you just can't help but laugh and get a little down and dirty?

But since LVC is so small – I mean, you see everyone pretty much ALL of the time – I'll be writing under a different persona. So we've decided that there's no better perspective to write from than that of the goddess of love and pleasure.

Watch for more every issue, because there's plenty to talk about.

And here we go

“Oral sex: if it doesn't look like a demon is being exorcised from her body, you're doing it wrong.”

Geez.

After seeing this on one of those old-timey e-cards floating around the internet, all I could think of

was that scene in *Black Swan* where Mila Kunis goes down on Natalie Portman – and how freakily intense the whole scenario seemed.

Seems a bit extreme doesn't it?

It's almost never like that. In fact, it's often the complete opposite. A couple of people fumbling around, putting their faces in places that never see the light of day.

Blurry, shaky, messy sorts of situations – those are the ones that I love to see, because they are so much more like what actually happens in real life.

Those are the scenes Hollywood should be showing, because giving (or getting) head is anything but scripted.

I'd be willing to bet that any one of you reading this is much more likely to accidentally knee your partner in the head than to squirm around on the sheets like Natalie Portman.

Sex is messy, people. Especially

oral.

And we're in college, for pete's sake! That alone makes it a million times more complicated than any director could make it seem on-screen.

I mean, the school is plagued with paper-thin walls, making it almost impossible to get anywhere without your neighbors hearing.

And don't even think about getting any alone time if you've got roommates. In the movies, the roommates in whoever's apartment they're heading to always seem to conveniently have somewhere else to be....

In real life, you're forced to be a bit more imaginative. This can mean sneaking off to the bathroom at 2 a.m. and using the shower to mask the noise, or crawling under the sheets and risking suffocation.

And don't expect to get away without making a mess, either. I don't know where that stuff goes in

the movies, but there's no instant-sheet-cleaner in real life. You're better off making use of the laundry room and avoiding that notorious wet spot until then.

But to tell you the truth, that's half the fun of doing it in college. You've got to be creative to get what you want, and you've got to make use of the resources on hand.

(Hey, those sound like resume-worthy skills to me.)

My point here is: don't go into it thinking that going down on someone is going to happen like it does in the movies, because that's exactly how things start to go wrong.

It's not going to be perfect.

It's going to be awkward and fumbling and silly, and that's exactly what makes it so much fun.

So go ahead: get a little down and dirty, and don't be afraid to barrel in face first.

- Aphrodite

Time near for Halloween events and costumes

ALLIE GARRETT '16

EMILY SIDES '16

STAFF WRITERS

Every year in October children dress up as their favorite princess, movie character or whatever they desire to be for a night and go door to door asking for candy from their neighbors. Most people know this day to be Halloween.

So today although we may associate this holiday with the young children, Halloween is also some-

thing that colleges and universities around the country are participating in. Millions of college students participate in Halloween by dressing up as some character of their liking and partying with their peers.

Some colleges even host safe and friendly Halloween events for children in their community. Here at Lebanon Valley College we are hosting the 2014 Pumpkin Walk. On October 24th from 7-9 p.m. on the practice fields of the Arnold Sports Complex. The Quittie Park

Committee is hosting its annual Pumpkin Walk for parents with children between the ages of four and 12.

There will be an amazing assortment of intricately carved pumpkins for everyone to view. For those who live locally trick or treating will be the night of October 30th from 6-8 p.m.

We all know college students are cheap as dirt, so USA Today made a list of the top cheapest college costumes. Included was the presi-

dent, a vampire, twister, a pirate, a nerd, a mermaid, Miss America, a chicken and anything that involves animal ears.

Take advantage of clothing you have lying around the house to help save money. If you don't have anything, go to the thrift store in Lebanon or Palmyra, where they sell great costumes for cheap.

Another typical Halloween tradition is that women tend to dress up (or down) in capturing a risqué-kind-of-look. Who doesn't want to

look as hot as Rachel McAdams in *Mean Girls*?

It is very typical for girls to want the extra attention, but boys, well, we know you do it, too. Some men use every Halloween as an excuse to take off their shirt to show the six pack. Yea, you really pulled off Tarzan for the 4th year in a row.

Here's what some LVC students have been in the past:

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Andrew Woolley '15 and Andrea Kelso '15 as Sully & Boo from *Monsters Inc.* in 2013



Bobby Conlon '16 as Mike Tyson in 2013. He plans on dressing up as Jake from *State Farm* in 2014



Kayla Confer '15, Kacey Musselman '15 and Sarah Godfrey '14 as *The Powerpuff Girls* in 2013



Zach Wierman '15 as Jesse Pinkman from *Breaking Bad* in 2013



Allison Laufert '16 as Dora the Explorer in 2012. She plans on dressing up as a flapper in 2014

SPORTS

“Hopefully [this event] will continue for years to come”

- Kacey Musselman '15

ICE:Fast Start

terms of game plan.

“We didn’t realize how big the learning curve would be for the step up in competition,” he said.

This year promises to be different.

Thurby sums up the start of the 2014-2015 season: “We are five games in now. The first two were against Rutgers and we came away with wins, but we still didn’t play as well as we could have.”

The third game was a match up against Navy on October 10th ending in a disappointing 4-5 loss. The final two games were played at Stony Brook, a six-hour journey to Kingston, R.I. this past weekend. Unfortunately both contests ended in losses.

However, continuing, he says: “We realize how much work we really have to do to compete against the stronger teams like Stony Brook.”

The bench is deeper and the spotlight has the potential to move around throughout each game. LVC’s roster has developed significantly.

“That helps in a bunch of ways,” Thurby explained. “[It provides] more scoring depth. It creates competition for playing time and better competition in practice, which leads to better results in games.”

Additions to any roster are always challenging. It requires coaches and players to adjust to the strengths of the individual and work with the weaknesses.

Thurby says he is confident that several of the incoming players will mesh well with those returning to the ice, as well as be an impact on both ends.

Reflecting on last season, Thurby said, “I think last year I tried to do and control too many variables. So this year I just need to lead by example on the ice and do all the little things.”

The squad hosts Eastern Michigan University this Friday (7 p.m.) and Saturday (3 p.m.) at the home rink in Hershey.

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Dutchmen Rally Behind Special Olympic Events

BRETT BERTA '17

SPORTS EDITOR

CLAYTON HEEBNER '16

SPORTS WRITER

The gymnasium at the Arnold Sports Center was filled with laughter and cheers of approval on October 8th. However, the cheers were not for any of the LVC sports teams that usually call the court home, but instead were for the Lebanon County Special Olympics.

This year was the first year the Dutchmen volleyball team hosted such an event and it was quite the hit. The team went into overtime to make the dream come true for so many special Olympians.

It all started with a spring clinic lead by the women’s volleyball team as part of their community service. The goal was to help teach the athletes the game of volleyball through basic drills and techniques that are practiced by the LVC women all season.

When the day finally arrived for the real actual event, the Olympians played a serving game to win T-shirts before LVC faced off against Albright and won three sets to none. The crowd went wild whenever a T-shirt was won.

After the game, the volleyball team joined the Olympians for desserts and was able to spend some time relaxing with them.

When asked about the experience, senior Kayla Confer talked about what a great experience it was to work with the Olympians in the spring and then bring them



back later to see them again for the event. She added that it was a “heart-warming” experience.

Fellow senior Kacey Musselman added, “Hopefully [this event] will continue for years to come.”

The continuation of this event would certainly be a great boost to the community. The event raised \$116 that will go directly to the Lebanon County Special Olympics.

This was not the first event held this year; before most of LVC’s students had arrived on campus, the men’s and women’s soccer teams got together to host their annual soccer clinic. At this event, Special Olympians gathered together with both teams for a couple hours of soccer training.

Future events are also in the works for three other Dutchmen teams: women’s basketball and men’s and women’s swimming.

Last year the women’s basketball team gave up time during the season to host their annual clinic

that has been in existence since the 2006-07 basketball season. In past years, the team has even gathered just a couple days after Christmas to hold this event.

At the clinic the team and Special Olympians break-up into groups and begin running assorted basketball drills. Event participants represent a variety of ages.

An addition to the clinic, the women’s basketball team also invites Olympians to attend their games. The girls have become role models for the kids, and they are even asked to sign autographs at the games.

Moving from the land to the water, the men’s and women’s swim teams are also involved with Lebanon County Special Olympics. Head coach swimming coach Mary Gardner, who is well known in the area for her community involvement along with her husband, Jim Gardner, are in charge of the teams.

Gardner believes the water is a place where people can find a

peace not normally experienced on land, and she has made great efforts to offer this experience to the Olympians.

Starting near the beginning of the Spring semester and running for about 14 weeks, the pool is open every Friday for swim clinics. The sessions last for an hour, during which LVC swim team members enter the water to spend time teaching and engaging the Special Olympians.

The clinics help train Olympians for the annual Special Olympics swim meet which completed its sixth run back in March of this year. Olympians get the chance to engage in full competition, from jumping into the pool to standing on the podium. There is even an opening ceremony lead by Chaplain Paul Fullmer where the Olympians get to mirror the famous Parade of Nations as they walk around the indoor sports arena.

The meet is run by swim team members as well as other LVC student volunteers who cheer on the athletes in addition to timing the swims and organizing the races.

Whether in pool, on the courts, or at the field, Dutchmen athletes are committed to their Olympian friends and are continually reaching out with various events. This has not gone unnoticed as LVC was honored as the 2009 Pennsylvania Special Olympics School of the Year.

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FIELD: Team Rises Past Conference Rivals

close of the 2014 spring semester, so Coach Miller found her team behind in numbers.

Miller says that during spring practices the team focused on “quality work” and “versatility” which she defined as knowing the other team members’ positions. During this time Senior Lauren Grauer found a new position, moving from a Forward (attacker) to a Back (defender) for the current season.

The effectiveness of Miller’s tactics came as no surprise to her.

“I recruit field hockey players!” She explained that she does not focus on finding a specific recruit for each position, but expects her recruits to adapt to whatever positions the team needs.

Given the amount of holes that needed filled coming into the season, the new recruits had to be willing to switch positions till they found a functional team set-up.

Coach Miller said the 13 recruits brought the depth needed to create a competitive practice setting. She is able to pit player against player, forcing both to improve their technique. Every time the team converges for a game, the results of their practice are astounding.

Undefeated in the Commonwealth Conference with a record of 4-0, the women have only three more conference games. If they

hold their title, LVC could hold a conference playoff game at the beginning of November. The Dutchmen field hockey team will host Stevenson at 4:30 this evening. They will also face off at Alvernia on Oct. 25 and return home against Arcadia on Oct. 28 for the final game before post-season championships.

C. HEEBNER

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SPORTS



DUTCHMEN RALLY BEHIND SPECIAL OLYMPICS: PAGE 7



BRETT BERTA '17
SPORTS EDITOR

This weekend, LVC football squares off against fellow Middle Atlantic Conference (MAC) team Wilkes University.

If you only look at the wins and losses, you'd get the sense that the Dutchmen have this game in the bag. Over the past five seasons, LVC has won four of the five matchups with the Colonels.

But let's dive a little deeper.

In those last five games, the score has never been more than nine points. In fact, with the exception of last year's game, no point differential has been more than a one score game. In other words, the game could have been tied with a touchdown and a two-point conversion (eight points) or less.

All of this translated means that the stats are telling us to expect a close battle with Wilkes this weekend. The game will be played at home at 1 pm.

B. BERTA abb003@lvc.edu

Ice Hockey Brings Heat

BAILEY BENZ '15
SPORTS WRITER

LVC's men's ice hockey team is looking to make an impact this season.

Finishing up the 2013-2014 season with a 15-16 record (8-11 in conference), the team understands the possibilities moving into the new year of play. Team captain, Andy Thurby, '16 noted that shifting into the new conference last season threw them off in

See ICE/Page 7

We All Lace Up the Same

BAILEY BENZ '15
SPORTS WRITER

The movement to change attitudes about LGBTQ has long since had a presence in sports, and now support from 134 professional soccer clubs in the United Kingdom helps the cause.

In September of last year, Paddy Power and the leading gay rights charity, Stonewall, envisioned change in homophobic views within soccer by distributing rainbow shoe laces to each professional player in the UK.

The motivation for this movement comes from an understanding by Powers and Stonewall. Society and other sports have progressed forward with gay rights. However, there are about 5,000 professional soccer players throughout England, Scotland, and Wales and none of them have felt accepted enough to express their sexuality.

According to The Paddy Power Blog it is statistically impossible that in a group of 5,000 profes-



Photo from The Human Rights Commission

According to The Paddy Power Blog it is statistically impossible that in a group of 5,000 professional athletes none are gay

sional athletes none are gay.

Power says, "As a comparison, this is similar odds to predicting the correct score in 150 consecutive football matches."

Joey Barton of the Queens Park Rangers was one of the first players to wear the laces. Fans noted

this and responded with positive reactions on social media sites like Twitter. Support for the movement was growing.

Just a month ago a commercial aired featuring players from Arsenal to display their support for the campaign.

The phenomenon continues to spread. More professional soccer stars are seen each day on the pitch with their multi-colored laces and the aspiring youth are doing the same, but on the patch of brown grass behind the house.

B. BENZ bab008@lvc.edu

Field Hockey Climbs National Rankings

CLAYTON HEEBNER '16
SPORTS WRITER

The LVC field hockey team has been creeping up the ranks of the NFHCA Coaches ranking system. With the update given on Oct. 21, the girls hold the 14th spot. The team was seated at 15 two weeks ago.

Head coach Carol Miller explains that the positions are voted on by the members of the National Field Hockey Coaches Association. They rank who they believe deserves the top 20 seats, and points are assigned to each spot. Total points are tallied for each team, and the top 20 scorers are added to the list.

Team captains Lauren Brumbach '15 and Kristen Garman '16 explained their excitement regarding the ranking. The two revealed

the team had not even started on the list, and since coaches vote for whom they believe deserve the honor, it makes it harder to join the ranks later.

In addition to their high rank among the 140 Division III teams in the nation, the girls stated that as of Oct. 16 they were one of 13 teams to only have a single loss. No team remains undefeated in the nation; even number one ranked Salisbury took a loss.

Coach Miller views the NFHCA ranking as an achievement, but is still waiting for the regional rankings to be released sometime within the next two weeks. This system is based on a team's record instead of coach's choice.

Miller also explains that she hopes to gain access into the NCAA championships through

the regular Commonwealth Conference standings, a "front door entrance" as she calls it. However, the ranking systems offer another outlet into the NCAA's. Being persuaded by their high ranking and strong season, the NCAA could invite the team into the championships aside from whether or not they win the conference.

Both coach and captains agree that the team has the ability to reach the coveted NCAA championships.

"If we play the way we have been, [at] our full potential, we can get to NCAA's," Braum said.

The successful season is not the result of chance. Coach Miller believes the ability of her girls acting together as a team defines their achievements this year. Miller said that other coaches have taken no-

tice of the team's unity and made a point to communicate their observations to her.

The captains share this idea and have noticed the vast amount of respect the team shares for one another. Whenever a situation arises, Garman says they "deal with it and move on," and they encourage the team to keep moving forward as well. This does not mean the team is soft on each other though; the team has agreed to hold everyone accountable to achieve their highest potential.

Perhaps the force behind the team's strong sense of unity is found in the 15 returning athletes from last year's team. Several players were due to graduate at the

See FIELD/Page 7



mediatrackers.org

It's Governor-elect Tom Wolf

The Democrat unseats LVC's own Republican Gov. Tom Corbett '71 in Tuesday's election - **Page 3**

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 82, No. 5

An Independent Publication | Founded 1924

November 5, 2014

Does your vote really matter?

ANDREW WOOLLEY '15
STAFF WRITER

In conducting a survey for the recent LGBTQ edition of La Vie, 100 LVC students were asked: "How important is a candidate's stance on same-sex marriage when earning your vote to become the next President of the United States?"

There were three possible choices: Of vital importance. Important. Not very important.

The results were shocking. Of the 100 students questioned, 64 responded, "I do not vote."

The "I don't vote" responses said more about civic involvement than they did about the question of same-sex marriage.

Why don't we vote? That's the issue. The real issue.

Every American has the right to vote. You must be 18-years-old and a U.S. Citizen. It is that simple. And the hard truth is this: If you do not vote, your opinion does not count.

When questioned about why they don't vote, student responses ranged from "I don't know;" "I don't really care about politics;" "I don't think it matters;" to "I will some day."

Dr. Chris Dolan, Professor of Politics and Director of Global Studies, has this observation:

"Government and policymakers prioritize issues toward those interest groups and voting blocs which are the best organized and most engaged. So, government will pay less attention to issues like education and job skills or the environment because young people don't vote or

See VOTING/ Page 5

New Scholarship Requirements

SAP used in lieu of GPA numbers

MICHAEL MECK '15
MEGAN LOUGH '17
STAFF WRITERS

Students receiving five specific LVC awards will have their GPA requirements lifted.

In an email sent to students last month, school officials announced that recipients of Vickroy Scholarship, Leadership Award, Achievement Award, Multicultural Fellowship, and LVC-Grant-In-Aid will no longer have to maintain a specific GPA each semester to retain those funds.

Breanne Zipko, Financial Aid Administrator, explained that changes were made because students were dropping difficult classes and sometimes even changing majors out of fear of losing their scholarship. She said that the changes will allow students to be on an academic path that they choose to be on, instead of one that they are forced into out of fear of not maintaining a specific GPA.

Zipko clarified that students must still maintain satisfactory academic progress or SAP in order to be eligible for financial aid. For the complete policy on SAP please refer to the LVC website and the financial aid page: <http://www.lvc.edu/financial-aid/academic-progress.aspx>.

She also explained that in past if you did not meet a specific GPA, you had one warning semester, and then you were no longer eligible to

See SAP/ Page 2



La Vie Photo Illustration by Brandon Gawel '15

In an email sent to students last month, school officials announced that recipients of Vickroy Scholarship, Leadership Award, Achievement Award, Multicultural Fellowship, and LVC-Grant-In-Aid will no longer have to maintain a specific GPA each semester to retain those funds.

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<http://www.youtube.com/lvcoffthe>

"We are expecting this policy to have a positive effect on students because it allows them the freedom to take more challenging courses"

- Breanne Zipko, Financial Aid Administrator

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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SAP: LVC broadens scholarship conditions

receive that specific scholarship.

This change in policy does not change any GPA requirements for specific majors, nor does it eliminate the GPA requirement for graduation, or any requirements for outside academic scholarships. The policy is strictly for the awards listed in the email students received on October 22.

"We are expecting this policy to have a positive effect on students because it allows them the freedom to take more challenging courses, and reduces the stress that comes with maintaining a specific GPA," said Zipko.

Physical Therapy student, Emily Hockley '16 said, "I believe the changes are good for the college. Students can focus more on learning material, opposed to just memorizing information to earn a good grade."

"I think the standards may have been set too high. With enrollment being down, this could be a way for the school to potentially enroll more students with criteria, which is more obtainable for students to achieve," Criminal Justice student, Kyle Pfirman '15 observed.

Early Childhood and Special Education major, Sara Shissler '16 said, "The new policy should alleviate some pressure that students feel

to keep their scholarships, but on the other hand, it's not necessarily fair to students who have worked hard leading up to the changes."

"I think students were originally avoiding harder classes to keep higher GPA's to maintain their scholarships. I think the changes are good, but unfair to those who had to maintain certain GPA requirements prior to this semester," Psychology major, Taylor Umbrell '16 said.

However, contrary to the positive implications of the new policy, a student who wished to remain anonymous said they don't agree with the new changes. "I think LVC is lowering their standards with the acclimation of the new policies. LVC has a great reputation with degrees that hold integrity, but this could have a negative impact on the networking that the school has built with employers. What about everyone else who has worked hard up unto this point?"

Zipko said that moving forward, the financial aid office will be evaluating all students who have lost their academic scholarships due to not maintaining the specific GPA and that those students will have their original awards reinstated. Zipko explained that if a student has not made SAP, then this



Brandon Gawel '15 / LA VIE

The Offices of Admissions and Financial Aid is located in the Carnegie Building next to Humanities on the Academic Quad.

policy will not change anything for them.

For more information on this new policy or if you have any ques-

tions feel free to contact the financial aid office at 717-867-6126.

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Steven Scheutz hired as new VP of Enrollment

CONNOR DESTEFANO '15
STAFF WRITER

The Office of Admission and Financial Aid has recently added another member to its ranks with the hiring of Steven Scheutz as the Interim Vice President of Enrollment Management.

His duties will include working with the admission and financial aid staff to look at the college's recruitment approach, financial aid packages and other factors to determine how the program stacks up and to see if it's meeting the needs of both current and future Dutchmen.

"In addition to working on next year's class," he says, "we're going to be looking at the operations and various functions of the office to see if it's optimized to where it needs to be."

"Everyone's come up to say 'hello' to me. I haven't had to drag that out of anyone."

Scheutz also noted that he'll be working closely with Susan Jones, Senior Associate Director of Admissions, and Kendra Feigert, Director of Financial Aid, to ensure that the college continues to recognize students' academic achievement.

While most of Scheutz's previous experiences have come from institutions in the Midwest (including Wisconsin, Indiana, Michigan and Minnesota), he says despite geographically differences, there is a lot of cross-over. Students looking into a liberal arts education tend to have similar decision-making processes, in spite of looking at schools spread out throughout the country.

"Each school has its own per-

sonality, and so it's fun to get to know the culture of the institution," he says and, although he hasn't been here very long, feels "overall the culture here is very healthy, very collaborative and forward-looking."

He says he has been impressed with LVC students in terms of their self-confidence.

"Everyone's come up to say 'hello' to me," he laughs. "I haven't had to drag that out of anyone."

It was similar to what he experienced during the Day at the Valley on October 22.

He says parents and prospective students repeatedly approached him, and he even got the chance to sit down with one mother-daughter duo at lunch to chat about their

experience that day.

Scheutz speaks to the culture at LVC - the comfort that perspective families feel while they're on campus.

"My job here is to try and leverage that to help LVC succeed in all that it aspires to do."

Scheutz plans to explore the area and participate in as many college events as possible during his term - from football and basketball games to visiting the art gallery.

He also hopes to make it to Philadelphia for cheesesteaks and to Pittsburgh to sample a Primanti Brother's sandwich.

"I'm just a very curious person," he says, "so be honest with me, because that's what's going to help me do my job."

C. DESTEFANO

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“God doesn’t truly have a sexuality and it is the way humans perceive it that creates a sexuality for God”

- Dr. An Yountae, Teaching Fellow in Religion

Course challenges notion of God

AUSTIN DiBERNARD '17
STAFF WRITER

The title of a new course that will be offered in the spring is sure to be an attention grabber – “Queering God: Sex, Labor, and Race.” It’s being taught by Dr. An Yountae.

The class is aimed at challenging the assumptions that sex and gender are a biologically given. It will challenge the sexuality of God, which Dr. An Yountae believes will provide students a different perspective.

“God doesn’t truly have a sexuality and it is the way humans perceive it that creates a sexuality for God,” he explains.

It will be challenging for some

to rethink their beliefs. The class can help students analyze religion with a broader depth and with a view toward understanding how religion is used and interpreted.

This class will help point out the ways religious systems have created different roles for people in society through labor, sex, and race.

Similarly, the way economy and labor is viewed is also framed by our image of the domestic dynamic that portrays man as the earner of bread and woman as being involved with domestic labor, which often goes unacknowledged and unpaid by the male counterparts. In the same way, certain races have been historically associated with certain forms of labor, which to a certain

extent, still continues.

“Queering God” explores how the construction of gender is linked to the economy, human labor, and human identity,” Dr. An explains, adding that the notion of a heterosexual, male can change the way society works.

Dr. An Yountae believes this class will help students to think outside the box and improve their critical thinking skills.

“I am excited for this class and I am really looking forward to seeing interesting and diverse students,” he says.

The class will be offered Wednesdays from 6 p.m. to 9:30 p.m.

A. DiBERNARD acd001@lvc.edu

Course pushes religious hot button

ALLIE GARRETT '16
STAFF WRITER

Religion has always been a hot-button topic and a popular new class may see some of those buttons pushed.

The God Debate, REL 311 – 01, is an upper level class geared to be a forum where views are freely expressed. It is the brain child of Matthew Sayers, Associate Professor of Religion, and Michael Kitchens, Associate Professor of Psychology.

Sixteen students are enrolled in the three-credit course, which meets Tuesdays and Thursdays. The class is fairly split into believers and non-believers.

This class is co-taught from two different angles - Dr. Sayers the atheist and Dr. Kitchens the Christian. They set up arguments to get the discussion going then have the students dive into the text to help make connections.

They force students to argue for the opposite opinion to help them understand both sides, and make their overall arguments stronger. They don’t want the main outcome of the debate to be a win. The goal is to develop an understanding.

“Most of the time it’s fun,” Dr. Sayers says. Dr. Kitchens responds, “Matt is a good person to argue with because he is smart and intellectually honest.”

Not only are students challenged, but Sayers and Kitchens admit they are, too.

“I love the class. It really gets you to think hard about why you believe what you do,” Spencer Miller, class of 2016, observes. “I’ve been an atheist most of my life and was never introduced to such a formal setting so I wanted to work on my reasoning skills.”

The semester is spent discussing and writing about all of the major arguments for and against the ex-

istence of God. Dr. Kitchens says, “The big themes that seem to come up in our class are the problem of evil, objective morality, what nature and science say about God’s existence, and particular issues related to Christianity, like hell, Jesus, and the Bible.”

Dr. Sayers and Dr. Kitchens are not sure if the class will be offered again, but they hope this leads to other debate classes in different subject areas. Seeing two people argue so passionately about a topic is very beneficial for students learning. It forces students to put two hats on and see the overall picture.

Although you may be disappointed that this class is not offered next semester, don’t worry, they will be holding a debate on God’s existence on November 19 at 7 p.m. in Leedy Theater.

Everyone is invited.

A. GARRETT arg006@lvc.edu

Corbett named LVC’s 2008 Distinguished Alumnus

Tom Wolf, a 65-year-old former Pennsylvania revenue secretary and York businessman, ended incumbent Gov. Tom Corbett’s quest for a second term. Corbett, a former Pennsylvania attorney general, is a 1971 LVC graduate. His wife, Susan Manbeck Corbett,



Tom Corbett

is also an LVC alum, having graduated in 1972.

When he took office in January of 2011, Corbett, 65, became Pennsylvania’s 46th governor.

Corbett majored in political science when he was an undergraduate here. He went on to earn his law degree from St. Mary’s University Law School in Texas.

Mrs. Corbett was an English

major and, after graduation, began teaching in the Northern Lebanon School District.

Wolf was projected the winner shortly after the polls closed at 8 p.m. Tuesday. According to Pennlive, Wolf is the first person to defeat an incumbent Pennsylvania governor in the 44 years since the state allowed governors to serve two terms.



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

10-23-14 | Off Campus

Potential sex offense incident reported, being investigated

10-28-14 | Mund College Center

Employee reported theft of wallet

10-29-14 | 22 Sheridan Ave

Student reported long lasting nose bleed, transported to hospital for medical attention at recommendation of on-call nurse

11-1-14 | Mund College Center

Alarm triggered when rear door of college store forced open, no items missing or stolen

11-2-14 | Funkhouser East

Potential sex offense incident reported, being investigated

11-2-14 | Funkhouser East

Theft reported in dorm room, being investigated

11-2-14 | Blair

Bulletin board reported vandalized

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

"From the opening number, any thought that I was in a student theater disappeared. Everything from the costumes...to the score was far from amateur"

- Sabrina Bomberger '16

Curtains come down on *Curtains*' run of success

SABRINA BOMBERGER '16
STAFF WRITER

Last Sunday I sat down in the audience of the student run Wig and Buckle performance of the musical comedy, *Curtains*, directed by junior Aileen Koch.

From the opening number, any thought that I was in a student theater disappeared. Everything from the costumes to the dancing to the singing to the score was far from amateur.

The outrageous comedy, set in Boston in 1959, follows the antics of a theater company with more than a few big secrets. The mysterious murder of their lackluster leading lady causes those secrets to be revealed during an investigatory lockdown of the theater. Investigator Lieutenant Frank Cioffi, played by junior Brad Leer, is conducting

the murder investigation while simultaneously falling in love with the company's lovable understudy, Nikki (sophomore Kali Rodgers). All of this is occurring while the company is trying to get their musical, Robbin' Hood of the Old West, off of the critics' dis list and ready for the Broadway stage.

Curtains is a show about characters, and there is no shortage of them. In the show program, Dr. Kevin Pry, Associate Professor of English at LVC and Executive Director and Dramaturg at the Wig and Buckle Theater Company says, "the show's cast of characters reads like a laundry list of the classic stereotypes one might find in a typical 'backstage' musical from the golden age of Broadway and Hollywood."

Every character contributes a

special something to the show, but the performance by sophomore Rachel Hogan absolutely stole the show. Playing Robbin' Hood's producer with a don't-mess-with-me attitude and a powerhouse voice to match, performing seems to come naturally to Hogan. Not only did she command the stage, but she was also responsible for the fabulous costumes worn by the cast.

Hogan's was not the only notable performance; junior Christopher Belling played the hilarious Robbin' Hood director, sophomore Kara Hess shined as the new leading lady with a fantastic voice, senior Stephanie Behrends wowed the crowd with an impeccable dance number, and junior Jarrod Goss gave an excellent performance as a truly vile theater critic.

The entire cast, crew, and pit



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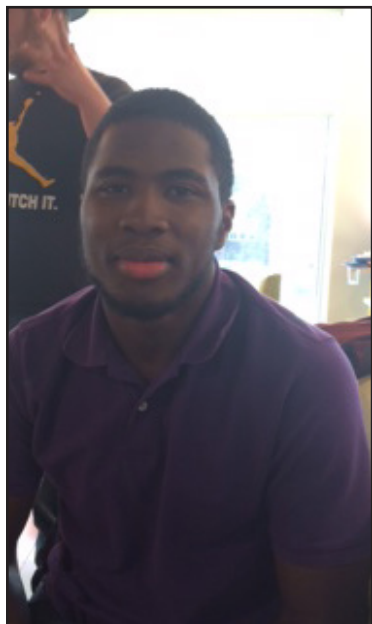
Curtains: The outrageous comedy, set in Boston in 1959, follows the antics of a theater company with more than a few big secrets.

band were in sync through every scene, allowing the jokes to fly and the dance numbers to flow. It is clear that *Curtains* was the fruit of

S. BOMBERGER

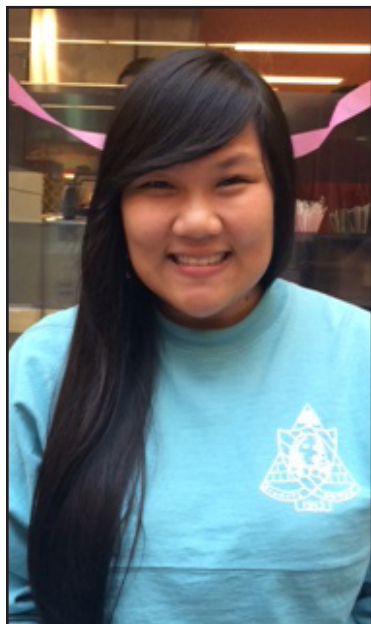
srb004@lvc.edu

Valley Voices: *Do you believe in a higher power?*



"Yes. I grew up in a Christian home and went to church weekly. The only thing is that I am not set on exactly what higher power to believe because [of] the many inaccuracies of religion and how religion has been manipulated through the years."

- Joe Bennett '15



"Yes, I do believe in a higher power, but I don't necessarily believe in a god. I was raised with Buddhist beliefs and Buddha was known as a teacher."

- Haivy Luu '15



"I do not believe in a higher power. I believe our actions and the repercussions of those actions are the main acting forces in the world."

- Cody Stryker '16

Off the Tracks

Off The Tracks is a digital publication produced by Lebanon Valley College Journalism students for the Lebanon Valley College campus community.

Streaming now:

LVC Speaks Inclusive Excellence

Let's Talk Cross Country

Valley Voices: Same-Sex Marriage

LVC Student Survey: 3rd Floor Humanities

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“...policymakers will focus more on issues like social security and Medicare because senior citizens are more politically active and not as apathetic as younger voters”

Dr. Chris Dolan, Professor of Politics and Director of Global Studies

VOTING: Right to vote taken for granted

care as much as the elderly who are more organized and vote in greater numbers. As a result, policymakers will focus more on issues like social security and Medicare because senior citizens are more politically active and not as apathetic as younger voters. If people don't care, they will get ignored. This is pluralist democracy in action.”

There it is. If you don't vote, you get ignored. Your opinions, beliefs, and values are left out of the equation.

The right to vote was once a civil rights issue as hard-fought as any.

Blacks were not given the right to vote upon the abolition of slavery. Women did not have the right to vote in the U.S. until 1920. The Voting Rights Act, prohibiting states from conducting unconstitutional voter-eligibility tests was not

signed into law until 1965.

The right to vote was not taken for granted in the past as it is today.

The number of voters broken down into age groups for each presidential election since 1964 can be found through U.S. Census Bureau website.

In the 2012 election, only 58.2 percent of Americans who were of voting age cast a vote. The age group that produced the largest percentage of voters was the 65-plus range (72 percent), followed by the 45-65 range (67.9 percent). The 18-29 age group, the group where most LVC students would fall, was the smallest with only 38 percent of that range casting a vote – a percentage consistent with the recent, unofficial campus survey.

“I don't think it matters” was one of the responses to the ques-

tion: “Why don't you vote?” Well, think about this:

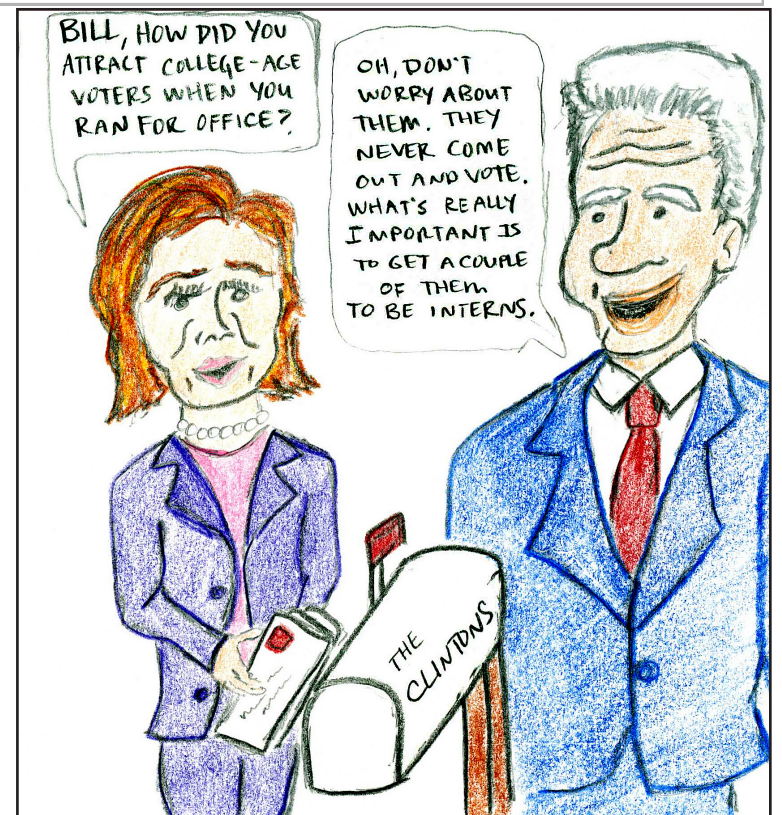
Do you believe Al Gore could have responded to the terrorist attacks on 9/11 differently than did George W. Bush did? Do you believe that our nation would have a debt of almost \$18 trillion regardless of who occupied the Oval Office?

Might things be better off in America if Mitt Romney was dealing ISIS and Ebola instead of President Obama? What kind of laws do you want to see Congress pass? What kind of president do you want at the helm when the next crisis arises?

Well, the fact is your vote does matter.

A. WOOLLEY

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Cartoon by Andrew Woolley '15

Politics strike a chord with musicians

GABE PFEIFFER '17
STAFF WRITER

Now that the election is over, it is time to look back on the role of music in politics.

Campaign songs have existed as long as there have been elections, going all the way back to George Washington. In the last few decades, the use of music by politicians and the musician's political views have been clashing, especially when it comes to campaign songs.

The use of music politically in an attempt to manipulate voters for emotional reasons is perfectly acceptable when it comes to music in the public domain. However, more and more often, musicians have been holding politicians' feet to the fire for failing to get the artists' permission.

While this practice has gained more visibility in the 2000s, it goes back as far as the Reagan administration. Bruce Springsteen famously protested Reagan's use of “Born in the U.S.A.” at rallies, pointing out that the song's ruminations on the struggles of Vietnam War vets hardly gelled with the candidate's political message. While using music is one of the most straightforward ways to get to the heart of a demographic, the use of music without the artist's per-



www.blog.thecurrent.org
Bruce Springsteen

mission can lead to some snafus.

In the past few decades, an artist's refusal to let a candidate use a song has been a problem reserved, often a bit embarrassingly, to Republicans. In fact, an entire playlist of musicians - Jackson Browne, John Mellencamp, Foo Fighters, and Van Halen - protested John McCain using their songs in 2008. And then there's Tom Petty. He not only had to send a cease-and-desist letter to George W. Bush for using his song, “I Won't Back Down,” but then he clearly asserted his true political affiliation by performing for Bush's opponent, Al Gore.

While the co-option of songs has become more and more common, and musicians have become better equipped to handle it, more controversy has been growing about the choices of songs some candidates are making.

Who can forget Sarah Palin's brief



www.lhschiefer.com
Will.i.am

use of Heart's song, “Barracuda,” before receiving a cease-and-desist request from them? Or Republican vice-presidential candidate Paul Ryan's use of Twisted Sisters song about anarchy, “We're Not Going To Take It” before being made to stop by frontman Dee Snider?

Barack Obama avoided all controversy by having Will.i.am write an original campaign song for him – “Yes We Can.” And his use of Stevie Wonder's “Signed, Sealed Delivered (I'm Yours)” was done with his permission and performed live by Wonder at the 2008 Democratic National Convention and again at Obama's 2009 neighborhood inaugural ball.

So, just remember that the use of music by politicians and the politics of the musician can bump heads when they pass each other along the campaign trail.

G. PFEIFFER

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New spring courses offered

EMILY SIDES '16
STAFF WRITER

More course options await students as they begin registration for the Spring '15 Semester.

One of the new course offerings is PHL 290-02 Culture and Conflict in Modern America: The British Connection. The course counts toward an American social diversity and writing process requirement.

The course will examine cultural movements of the 1960s and will coincide with a class trip to London over the spring break. When students return they work on an independent research project.

For more information on this course contact Noel Hubler, Professor of Philosophy (hubler@lvc.edu), or Jill Russel, Director of Global Education (russell@lvc.edu).

It should be noted, however, that some of the courses may not be offered in the fall.

In American Studies, AMS 390 will examine Hair and Women of Color. This course specifically focuses on the examination of the history of ethnic hair.

For those students who enjoy science, there is a new Biology course being offered. BIO 290 Human Nature is a class on the over-

view of nutrition and improving health.

Digital Communications will feature DCOM 391 Web, Interactive Des/Dev. It is a course for examining design trends.

The English Department will feature ENG 391 Literature: Gothic Genre. This course examines the Gothic genre during the Romantic period in Britain.

There are a couple new Philosophy courses students should check out, including PHL 270 which is a Seminar on Biopolitics and PHL 290 is a class on the Applied Philosophy of Food.

Sociology is offering a SOC 291 Emergency Management course on the topic of emergency management and disaster preparedness. Another new course will be SOC 392 Comparative Family System, a course on the analysis of family life in different societies and cultures.

SPA 390 Puerto Rican Women will examine Puerto Rican women's representation in history, literature, and art.

For more information on any of these new courses feel free to contact your advisor or talk to the registrar's office.

E. SIDES

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The Walking Dead is very much alive and kicking

ERIKA FISHER '17
STAFF WRITER

Some television shows are expected to be hits from the moment of their inception.

Others take screens by storm and find success through strong writing and acting. Once in a while, a show comes along that has the ability to completely change pop culture and build an intense and eclectic fan base out of absolutely nowhere.

The Walking Dead is perhaps the epitome of this phenomenon – with the added incentive of zombies.

The Walking Dead begins its story with sheriff Rick Grimes (Andrew Lincoln) waking from a coma and discovering that while he was asleep, the world suffered a zombie apocalypse. Determined to find his family, Grimes sets out to discover their fate and meets a myriad of

The series' fifth season premiered October 12 to high ratings and strong critical praise, with both trends continuing through the most recent episodes.

survivors along the way. There are also darker conspiracies involving some of those still left alive.

The series' fifth season premiered October 12 to high ratings and strong critical praise, with both trends continuing through the most recent episodes. Despite its title, *The Walking Dead* is very much alive and kicking, and succeeding where many television shows have failed before.

Since its 2010 premiere, *The Walking Dead* continues to be one of AMC's strongest programs, with

consistent high ratings and critical praise.

Among the many memes of the internet is the oft-quoted promise, "If Daryl dies we riot," referring to Norman Reedus' beloved crossbow wielding survivor of the zombie apocalypse.

While based on the comic series of the same name, the show has deviated canon to the point where viewers cannot rely on comics to guess what will happen, adding an edge of tension to the show.

But what makes *The Walking*

Dead so appealing to viewers?

The Walking Dead's makeup and set can be counted as one of its major strengths. The show received a 2011 Primetime Emmy award for Outstanding Prosthetic Makeup for a Series, Miniseries, Movie, or Special – and in a show whose plot and development relies on zombies, having walking dead appear realistic is absolutely essential. The makeup department succeeds on this end. The walking dead themselves are gory and fascinating to look at.

Despite the fact that its premise might be completely out there, the series takes its concept and brings it for all its worth, which is surprisingly a lot. Credit has to be given to its large ensemble cast and the ability that each of them possesses to use their screen time for all its worth.

Perhaps among the best reasons

for the show's success is in the fact that its characters are incredibly human – no pun intended.

From Daryl to Rick, anyone who even remotely appears on the screen has incredibly rich backstory, motivations, and defined personalities. In a show with a cast of this size, it's nearly a miracle, and is no doubt one of the reasons for the success.

You start the show for zombies. You stay for the humans still standing.

Whether from the fact that it revolves around zombies or that it has in fact become one of television's best programs through its characters and plot, *The Walking Dead* is still around and will continue moving on – including to its confirmed sixth season.

E. FISHER

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Transparent sheds light on transgender issues

EMILY SCHREIBER '15
OFF THE TRACKS EDITOR

Log onto your Amazon Prime account and you will notice the plethora of movies and shows to choose from. You'll find favorites like the *Sopranos* and *How I Met Your Mother*, but one of the big things you will notice is the addition of Amazon Prime's exclusive original series *Transparent*.

The show is centered around the Pfefferman clan, an upper-middle class family living in Los Angeles. *Transparent* follows the journey of Mort Pfefferman as

he comes out to each of her three grown children that he never felt comfortable living in his physically male body and now chooses to live his life as a female named Maura.

From the beginning it is clear that family and friends are the biggest theme throughout the show. As the opening credits roll you feel like you're being sucked into a family living room. Home videos of people at family events smiling and waving to the camera like it's an old friend pull you into something that feels cozy and familiar. The tactic seems like a nice way of making the viewer feel like they are going to watch something that they

already know about. Even the font that they use to display the actors names is reminiscent of that used on a seventies sitcom.

The Pfefferman family is refreshingly honest. They bicker a lot whether it be over who gets to keep their father's house or what do they call their father now that he is a woman. At the base of it all the show is about the family.

With the main character being a transvestite the show really explains what it's like to be a transvestite without feeling like sitting in a lecture. The viewer follows Mort as he transforms into Maura and all the complicated things that

come along with it such as "passing", hormone injections, and finding a place within the local LGBTQ community.

One of the big differences that is made is the difference between a cross dresser and a transvestite. In a flashback Mort/Maura sneaks off to a cross dressing camp with a buddy under the guise that they are going to a work convention. There is made clear by the other campers that being a transvestite is very different from being a cross dresser. At the base of it cross dressers are men and they will always be men.

As one would expect there is also an exploration of not only

gender identity but sexual identity. Mort/Maura's daughter leaves her husband for her college girlfriend, Tammy. Mort's other daughter Ali also wonders about her own sexuality when her best friend comes out to her that she's had feelings for Ali since middle school.

Overall this show seeks to be something more than a political statement. *Transparent* shows the journey of Maura and her family and friends, because in the end isn't life all about the connections you share with others?

E. SCHREIBER

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The grey area of college: How to navigate through the awkwardness of sex

I don't know about all of you, but for me, coming to college was a culture shock – in more ways than one.

I'm not talking about the school work, or the cafeteria food, or the hall showers. I'm talking about the freedom. Having the ability to go anywhere at any point in the day.

Being able to do basically anything (or anyone) you want.

I mean, the temptation is there. You suddenly go from living with your parents to being surrounded by thousands of people your own age, who turn out to be the source of your temptations.

For freshman especially, the change in environment can be

completely disconcerting. I remember walking around during my first semester and getting so distracted by the guys playing Frisbee on the quad.

And there's all this build-up during the week.

Monday morning, the cute guy in the row across from you catches your eye and smiles. Wednesday afternoon you walk from class together and exchange numbers. He says he'll text you.

And then Saturday night rolls around and it's a whole other ball game. You get a text asking what your plans are for the night, if you want to "hang out" at some point.

That's where the pressure comes



in. Do you guys meet up? What'll you do? What're the expectations?

That grey area is what causes all of the problems. Being away at college, living in the midst of all of these attractive people, there's no set guidelines. There's no curfew, no rule book as to when you should text that girl you met at drama club or if you should approach that guy

in the cafeteria.

Being at college is like taking a full immersion language course – suddenly everyone around you is speaking a different language, and unless you can keep up, you'll get lost in translation.

Making plans is no longer about deciding whether you're going to the football game Friday night, or who's house you're camping out at. Now it's all about who's throwing the party Saturday night and whether or not that cute guy will be there.

My freshman year, I had no idea how to do any of this. I didn't know how to live with guys. No matter what I did, I always ended up be-

ing the one making those conversations awkward.

I know I'm not the only one. I've been there, but I know I'm not alone. That's part of the reason why I'm writing this column – I want to hear from you.

I want to hear your stories. I want your opinion on this kind of stuff. What kind of situations do you find yourself in? What kind of pressures do you think freshmen experience? Do those situations go away as you go through college?

Send your thoughts and stories to <lvcaphrodite@gmail.com>

I look forward in hearing from you,

Aphrodite

SPORTS

"We had done it. We banded together and swept the Eagles"

- Joey LaBonte '17

'We Proved Worthy'

LVC ice hockey player Joey LaBonte gives us a glimpse through the eyes of a game-day athlete

JOEY LABONTE '17
LA VIE SPORTS CONTRIBUTOR

The headphones are in and the game is on mind.

Preparation is so critical because nothing other than a win is acceptable. We tape our sticks thinking about where and when we are going to make our moves to score that pretty goal, and give the people what they want.

The music roars as we step on the ice, and the deep cracking of cold steel digging into the ice brings chills to our bodies. We had a tough battle against Eastern Michigan last night, but I know that we were ready to go.

The puck dropped and both teams began to battle back and forth for the next shot on net. Ev-

ery little opportunity matters in a close game, and we knew we had to win every 50-50 battle.

The penalties began to kill us, and it felt like every minute was played shorthanded. It sucked

"...nothing other than a win is acceptable"

-Joey LaBonte

the wind out of us, but we knew if we come together as one this was our game for the taking. The locker room in between the second and third was quiet. Desire and impulse overwhelmed us as

we waited for the nod to go back on the ice.

At the start of the third period we were behind 3-1 with a penalty to kill.

You could see the faces on each player change. Desperation burned bright in their eyes, and a loss would be unacceptable. The pace of the game changed, and everything just seemed to fall into place. The passes crisp, shots hard, and hits present; we brought the game to the next level, taking the Eagles by surprise. The floodgates opened after a valiant effort from Andy Thurby, tallying his first hat trick of the season. Two more goals were scored to give us the 7-3 win.

The feeling in the air was electric and as the final buzzer rang.



GoDutchmen

Ice Hockey has a lot to be happy about after Eastern Michigan sweep.

The Dutchmen were flying high.

We had done it. We banded together and swept the Eagles. It was a great feeling and smiles erupted

on everyone's face. It was more than just a big win for us, it was a test of our ability, and we proved worthy.

J. LABONTE joeylabonte10@yahoo.com

Dutchmen Sports Debut 'Step-Up'

CLAYTON HEEBNER '16
SPORTS WRITER

Can we trust our athletes to make the right decisions? Although we would like to say yes, recent events have shown us that athletes, although identified as leaders, do not always live up to expectations.

Consider the hazing and assault carried out by upperclassmen football players at Sayersville High School in New Jersey that came to light last month.

According to CNN six teenage players were charged with aggravated assault, conspiracy, aggravated criminal sexual contact, hazing, and riot. The abuses may have been going on for over a year.

I find it hard to believe people in authority did not know about this. Where were the coaches? Where were the officials? After three games the school's varsity football season ended and the



stepupprogram.org

LVC athletes receive training to participate in the Step-Up program.

three year state champion's reign came to an end.

We at LVC have been proactive in protecting Dutchmen athletes.

This school year marked the debut of "Step-Up" on the campus. Step Up is a program that teaches athletes to take initiative in dealing with problems encountered on

the field, in the classroom, or while hanging with friends.

The Step Up program is part of a larger organization developed by the University of Arizona C.A.T.S. Life Skills Program and the National Collegiate Athletic Association (NCAA). The website for Step Up features the slogan, "Be a

Leader, Make a Difference," and describes the initiative as "a pro-social behavior and bystander intervention program that educates students to be proactive in helping others."

As a partner with Step Up, LVC's Student-Athlete Advisory Committee (SAAC) began the process of developing a program for student-athletes, much of it being tested within the committee last year.

Only a few weeks into the fall 2014 semester, Step Up began to flex its muscle. Upperclassmen from all Dutchmen sports teams attended an interactive meeting led by field hockey coach, Carol Miller. Athletes were educated on social group behaviors and taught how to recognize problems on and off the field.

During the meeting, athletes were divided into groups based on a personality test. Each group was then given two scenarios to read.

They were encouraged to develop their own strategy to Step Up and handle the situation.

As expected, the different personality groups created diverse tactics to address the problems. To close the activity, athletes were told to take note of their team members in other personality groups. The distinct styles of each group could be more or less useful depending on the specific problem, so knowing fellow athletes' skills could be useful in a sticky situation.

Counting the workshop as a success, SAAC's "Personal Development" committee met last Thursday to discuss future goals and plans. Such an active group is likely to be acting again soon.

For more information on Step Up, visit stepupprogram.org or attend one of the monthly SAAC meetings held on campus.

C. HEEBNER

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SPORTS



STUDENT ATHLETES BAND TOGETHER TO PROTECT CAMPUS: PAGE 7

New Season. New Coach. New Expectations. *Women's Basketball Head Coach Sokaitis talks about her first season*

KLAYTON GARMAN '16
SPORTS WRITER

Women's basketball seeks to continue their streak of excellence despite changes behind the bench.

Being hired as a first-year head coach at a program that has won three of their last four conference championships, and qualified for the past five NCAA tournaments, can be quite nerve-racking.

However, new LVC head coach Amy Sokaitis is excited for the chance to continue the winning tradition on the court. Sokaitis, who has spent the previous three years as the head assistant coach at Southern Connecticut State University, is fully prepared to make her head coaching debut at Lebanon Valley College.

"I've always heard tremendous things about LVC and was enamored with the basketball following here. When I came to campus to interview, I instantly knew it was a special place and that I could be very happy working here," says Sokaitis, who accepted the position



GoDutchmen

The Valley women are excited for the start of a new season and they're ready to make their new coach proud.

mid-way through this past summer.

Having spent her first two seasons as an assistant at Yale University, Sokaitis comes to Lebanon Valley with a wealth of coaching knowledge and experience. She expects nothing less than for her team to compete every time they take the court. This should be a reasonable task for the Dutch-

"I've always heard tremendous things about LVC"

-Amy Sokaitis

men, who return four starters having only lost two players from last year's team.

"We have a lot of talent on our roster and need to play to that level," Sokaitis observes. She says the team's toughest challenge to overcome this season will be adapting to the new coaching systems she will be implementing.

When asked about the team's thoughts on the off-season coaching change, senior guard Kiely Chaklos says, "Our focus during

the off-season is to get better for the upcoming season. We are a hardworking, goal-oriented group so we were excited to meet our new coach and get things going."

The off-season also brought about the hiring of alumni Caitlin Bach '14, the program's seventh all-time leading scorer, to assist Sokaitis behind the bench.

"As far as I can tell, I think the team is excited and supportive of both me and Coach Bach. It's definitely a transition, but we are all working to get to know one another day by day," says Sokaitis,

"Coach Sokaitis has been great and she knows a lot about the game of basketball. She's a great fit for LVC and emphasizes the importance of hard work and team chemistry, Chaklos says

The Dutchmen kick-off the 2014-15 season at the Gwynedd Mercy Tip Off on November 15th. However, they return to Annville for their home opener against Misericordia November 19th at 6 p.m.

K.GARMIN

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Women's Soccer Begins Playoff Push Against MAC Rival Messiah

BRETT BERTA '17
SPORTS EDITOR

Today at 6 p.m. LVC Women's Soccer takes on Messiah College on the road in the Commonwealth Conference Semifinals. You'd be hard pressed to find a team LVC is more overdue to beat.

In their last 8 matchups since 2010, LVC has not beaten Messiah. Some of those games include playoffs. On top of that, the fact that Messiah has been the Commonwealth Champion seven years running makes it's safe to say the LVC women would love nothing more than to knock Messiah out of the Conference Tournament.

Even though Messiah will definitely not go down easy, they

have shown some holes in their armor. Messiah finished this season ranked second in the conference rather than their usual first place finish. Not to mention LVC held them to a hard fought 1-0 loss in Annville this season.

The offensive splits appear to be in Messiah's favor but one stat that is particularly interesting is the shots-on-goal for each team. A shot-on-goal is a shot taken that is within the area of the goal posts. These are shots that, if untouched, will be goals.

LVC got off two shots in their game against Messiah this season and both were shots-on-goal. Messiah, which took a number of shots, had only a few of them on goal.



GoDutchmen

Women's Soccer puts their season on the line today at Messiah College.

You may be thinking "What does all this mean? What does that have to do with the game?"

It means, in their last meeting, LVC looked to play a tough defen-

sive game and wait for the perfect opportunities to go for a goal. By comparison Messiah is an offensive team that will aggressively go for more shots rather than waiting

for a high percentage shot.

In their only meeting this year, LVC's strategy looked quite effective. If just one of those shots goes in we're looking at overtime and maybe the Dutchmen steal a win from their rival.

You can bet LVC will look at what happened earlier this season and do whatever it can to make sure they capitalize when they get their chances at the goal.

It could easily come down to whoever sneaks in one goal and both teams will have to bring their best in this Conference Semifinal matchup.

B. BERTA

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Music Industry Conference



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WE WANT YOUR FEEDBACK



lavie@lvc.edu



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<http://www.youtube.com/lvcoffthetracks>

FREE | TAKE ONE



VALE Music Industry Conference '14

Nirvana's second album, *Nevermind* (1991), which sold over 30 million copies, featured artwork by aquatic photographer and certified rescue diver, Kirk Weddle, who convinced a friend to dunk her four month-old baby underwater for the shot.

MIC presidents reflect on their tenure

ERIKA FISHER '17
STAFF WRITER

Sarah White '05 was the first MIC president. "I was interested in finding out more aspects of the industry outside of recording. I am a songwriter, so I wanted to know about labels and the songwriting process." She earned her Master of Arts in Music Therapy from Drexel University and now works as a music therapist at The Children's Hospital of Philadelphia.

Melissa Dale '07 graduated with a degree in Music Recording Technology and a minor in Physics, and was served as president for the 2005 and 2006 conferences. After graduation, Melissa attended Drexel University and now works at DefinedLogic in New Jersey. Her favorite memory of working with MIC was "working with the band, Nevertheless, that was at the conference my senior year. We brought them up from Nashville and it was a great experience working with a band that was young in its career."

Vinnie Laspina '09 was MIC's 2007 president. While earning his BA in Music Business, he started his company, Transcend Omniversal, which originally was Transcend Entertainment Publishing. "I knew the importance of the conference not only to the school, but definitely for the students' future," he says of his MIC experience.

Jeff Campbell '08 graduated with a degree in Music Recording Technology and was the '08 MIC president. Jeff's favorite MIC memory also includes the band Nevertheless. Jeff says hanging out with the band "after they played a set at the conference and were on the panel, [were the] nicest guys you'd ever meet." After graduation, Jeff interned at 88.5 WXPB in Philadelphia and later took a job at Troegs Brewery. Today, he plays upright bass and sings tenor for the bluegrass band Colebrook Road, based out of Harrisburg.

Betty Ross '14 was president in 2012 and 2013. She graduated

with degrees in Music Business and Digital Communications. Betty is currently in Jinja, Uganda, serving as an intern for HEAL Ministries, who she became familiar with during her time with MIC. HEAL Ministries works with women and children in providing childcare and education.

Emily Peters is MIC's current president. Emily will be graduating in the spring with a degree in Music Business and a minor in Law & Society. Of directing this year's conference, she explains that "the most challenging part about planning the conference has definitely been getting everything accomplished. Time management was also a big issue. I don't know how I found time to do everything, but it all worked out." After graduating, Emily plans on attending Dickinson Law at Penn State, concentrating on intellectual property law.

E. FISHER

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Sarah White '05: MIC then and now

ANDREW WOOLLEY '15
STAFF WRITER

Sarah White, '05, was the first president of the MIC when it originated ten years ago.

At the time, LVC collaborated with Albright College for the event. Sarah's and the vision of others was to create a conference that would attract music professionals in a variety of musical interests such as recording, production, artist management, labeling, and more, and thus create a networking opportunity for students to explore internship and full-time job opportunities.

The first conference in 2004 was a half-day event and attracted about 80 attendants. It included a panel once an hour.

Today, it is a full day event with well over 300 attendants and five panels every hour.

Responding to an email, Sarah reflected on that first conference.

She remembers it being a lot of work, but found immense satisfaction in seeing her vision become a reality.

According to Sarah, the time and labor required to organize such an event were well worth it when the day came. She saw presenters and participants come together through passion for music, learn from each other, and enjoy each other's talents.

Ten years later, she still recalls how fun the event was, and how much attendants were able to gain from their fellow musicians.

Sarah cannot believe that ten years has passed since she organized the first conference at LVC, but is thrilled to see it continue and thrive.

A. WOOLLEY

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Valley Voices: Top 3 songs of all time



Greg Krikorian, Vice-President of Student Affairs, Dean of Students

1. Comfortably Numb - Pink Floyd
2. Wish You Were Here - Pink Floyd
3. People are Strange - The Doors



Sam Calabria '15

1. Sweet Nothing - Calvin Harris
2. Drops of Jupiter - Train
3. Jaded - Aerosmith



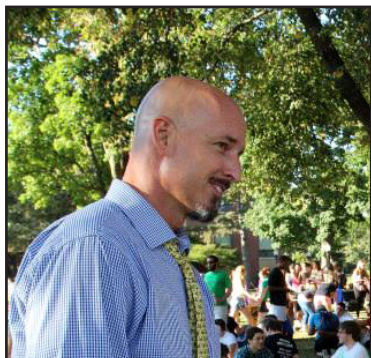
Jen Evans, Director of Student Activities, Mund College Center

1. Big Star - Kenny Chesney
2. The Dance - Garth Brooks
3. Linus and Lucy - Vince Guaraldi



Connor Pearce '16

1. The Hustle - Van McCoy
2. If It Means A Lot To You - A Day To Remember
3. Believe - Yellowcard



Brent Oberholtzer, Public Safety

1. Going to California - Led Zeppelin
2. Rebel Yell - Billy Idol
3. I Melt with You - Modern English



Rebecca Light '16

1. The Riddle - Five For Fighting
2. Walk Through Hell - Say Anything
3. I Hope You Dance - Lee Ann Womack

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BEYONCÉ

VALE Music Industry Conference '14

Beyoncé stunned fans around the world when she released her first self-titled album – without doing any pre-release advertising. Beyoncé was released exclusively for digital purchase on iTunes in December 2013 and was an instant hit, winning several awards including Billboard's Album of the Year.

Dr. Mark Mecham: His years at LVC and thoughts on MIC

CONNOR DESTEFANO '15
BRANDON GAWEL '15
STAFF WRITERS

The VALE Music Industry Conference (MIC) has the history and alumni to support claims that, "it doesn't get any better than this."

And to mark its 10th Anniversary this weekend, VALE is bringing back alumni from all parts of the globe to talk about their music industry experiences.

That's reason enough for Dr. Mark Mecham to break out into a board smile.

Mecham is department chair and Clark and Edna Carnean Distinguished Professor of Music.

He says the alumni that will be coming in from all around the country have stories and experiences they will share with students.

In turn, students will have the opportunity to better their education and their future within and outside of the realm of music.

Dr. Mecham came to LVC in the fall of 1990, anticipating spending only a few years in the Valley. He ended up finding a place that suited himself, his interests, and his family.

"I like everything I do," he says,



Brandon Gawel '15/ LA VIE

Dr. Mecham has been at LVC for 24 years, and hopes he has been helpful to everyone he has encountered at LVC.

"and I've learned something new every single day I've been here."

During a recent wide-ranging interview Dr. Mecham reminisced about students he has taught and mentored throughout the years. Impressively, he can recall what a former student is currently doing, how long they've been doing it, and where in the country they call home.

As a professor that seems to know and be known by every student that goes through the music department, Dr. Mecham is excited to see returning alumni.

"Those are the sorts of things I've enjoyed, just keeping track of folks."

Throughout MIC's 10-year history, Director of Music Business Professor Jeffrey Snyder has headed up the colloquium dedicated to MIC planning. The colloquium guides students throughout the semester in preparation for this weekend's event.

Dr. Mecham says each student is experiencing the equivalent of a real-world education.

"If you really want to do this ahead of going into your internship or job; to have the experience of working

on a record label; a publishing unit; a booking agency, any of these sorts of things as part of your curriculum experience is ideal," Dr. Mecham believes.

Because it is open to all students interested in this type of work within the industry, including those outside of the music department, the class has its own unique culture.

The work is mostly student-run, and it seems to have really taken off. Dr. Mecham says you "see the entrepreneurial nature of the students in responding to the responsibility, and to the opportunity."

Students have a unique opportunity to be even more marketable. "You establish yourself as having a great work ethic, as some who can be a self-starter," he says. "Someone who can figure things out on their own and not consume others' time having to be taught, because you're on the ball. You demonstrate your ability to do that."

Looking forward this weekend's conference, Dr. Mecham reflects on memories from past events. When the theme of the conference was "Revolution," he had the honor of welcoming everyone and to do

so, he downloaded the Beatles' Revolution and played it in the background as he was walking into the room.

When asked about MIC's future, Dr. Mecham says, "... because of the nature of the beast, it will always be on the edge of what's happening, and so I hope that's always the focus of it."

As the fall semester comes to a close and his retirement draws closer, Dr. Mecham hopes that he has been helpful to everyone he has encountered at LVC. He also wishes that the conference will continue to flourish, and that the alumni continue to return to the place they can call home.

"I hope that they have a big impact on this funny little place," he smiles.

The staff at La Vie and all of Lebanon Valley College would like to thank Dr. Mecham for everything that he has done for our little community, and we hope that he will always be able to hear the rich sounds of his favorite instruments, wherever he may be.

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VALE Records: The Real World Here

AUSTIN DIBERNARD '16
STAFF WRITER

VALE Music Group (VMG) is the parent company of four divisions:

- VALE Publishing responsible for copyrights, royalties, and placing VALE music.

- VALE Live is the booking and talent branch that began operations spring 2014 sponsoring weekly shows featuring College bands and is currently organizing a central PA college band circuit.

- VALE Records is the College label that has released classical music by Scott Eggert, an EP by pop band Sheridan Ave., and most recently a single by Econ major Cam Alexander. During the upcoming spring semester, the label will again search for artists to sign.

- VALE Music Industry Conference (VALE MIC) is the yearly conference that has been hosted by LVC students for 10 years.

The four branches of VMG are

all embedded in classes each semester, VALE MIC (MBS179) in the fall and VALE Records (IDS199) in spring.

VALE Records and VALE MIC consist of student teams responsible for different aspects of each business. Different divisions of the teams are responsible for press releases, managing artists, creating marketing, and maintaining a budget. These designated assignments are the backbone for VALE.

The Communications Team for this year's VALE MIC creates content for marketing and press copy. Cristabelle Braden '15, who is in charge of communications says, "We are more behind the scenes." She says that VALE Music is a way for people to get a chance at doing what they are interested in. Her motto is, "Do what you love, love what you do."

Sales are only as good as the advertisements for VALE. The sales department of the label works

diligently with the marketing team creating revenue to allow for a sophisticated and well-financed marketing strategy. Hannah Dieringer '17 is in charge of sales. "Working with marketing directly, finances stability for the system," she explains.

VALE is a way for students of all majors to get a full grasp on how parts of the music industry operate and to get real world experience. It brings the industry to the students so that they will have a better understanding of how the industry functions. Since LVC isn't in the middle of Nashville, LA, or NY, VALE brings Nashville, LA, and NY to LVC.

To learn more about VALE Music Group LLC, visit their website at valemusicgroup.com. For updates about upcoming events or to purchase music, you can also go to their Facebook and like their page at <https://www.facebook.com/valerecords>.

A. DIBERNARD

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Off the Tracks

Off The Tracks is a digital publication produced by Lebanon Valley College Journalism students for the Lebanon Valley College campus community.

Streaming now:

Andrew Woolley takes the Fire Wing Challenge at Just Wing It



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VALE Music Industry Conference '14

Bruce Springsteen's album *Magic* ranked number two on Rolling Stone's list of the Top 50 Albums of 2007.

LVC bands: Homegrown, local talent

KRISTIN DOVERSPIKE '17
STAFF WRITER

Music is all around us.

We listen to it as we study, as we practice sports, while we party and while we travel. Little do we know, though, that someday we could be listening to music created by the people we used to know in college.

LVC is full of great talent, and that talent deserves to be acknowledged.

Among the many bands that are on campus are The Mellowells made up of LVC music majors who are all inspired differently.

With listening enjoyment that varies from classic rock to blues, punk to R&B, and even alternative rock and indie music, these guys come together to create a sound that they describe as very honest.

When The Mellowells' rhythm guitarist/vocalist Jesse Barki ('15) was recording a solo album in 2013, he collaborated with future lead guitarist/vocalist John DiCocco ('15) and drummer/percussionist Cory Paternoster ('16).

This sparked the idea to start a band. When they picked up Caden Myers ('16) as their bassist, The Mellowells were created.

Since they hail from LVC, it is common to be able to see them play on campus.

They do broaden their network, playing shows in the Philadelphia area, New Jersey, and New York.

You can currently access their music at <http://themellowells.bandcamp.com>, but their first full album is set to debut at the end of the year, so be on the lookout.

Alongside The Mellowells are another LVC music major-based band - Drop Out Julian.

This band came together after guitarist/lead vocalist Dean Howey ('16) and drummer Tyler Kollinok ('16) recorded a demo last semester. Guitarist/vocalist Cody Esposito ('17) was recording the session, so after joining the duo and picking up bassist Ryan Gemmell ('15), Drop Out Julian was born.

When asked about their biggest musical influences, Dean responded, "My personal biggest musical influences are Jon Foreman and Switchfoot, The Maine, Taking Back Sunday, and Cartel. I love each of these artists because they pursued their passions in life and put all that they are into creating and playing music. They exude rock and roll and I think we try to exemplify that with a little punch of punk thrown in."

Tyler agrees. "We're a rock band that incorporates pop-punk into the music as much as possible."

So, if you like music that combines rock, pop and punk, check out Drop Out Julian. While they can be seen playing around LVC, their first full album is expected to release around Thanksgiving,

and they currently have three free downloadable demos on their ReverbNation page.

Even though LVC has the tendency to bring bands together, some were created before going to college.

Worries, a three-man group from the Poconos, has been playing on and off for seven years.

Billy Gartrell ('15) is from LVC and sings and plays the guitar. John Decker ('15), also a student at LVC, sings and plays the bass, and Luke Niemoczynski ('15), an East Stroudsburg University student working on his Masters Degree, plays drums and occasionally sings.

Growing up listening to bands like Blink-182 and Green Day, the band now gets its biggest influence from The Menzingers, a punk/indie band from Scranton, which are now becoming fairly famous touring all around the world. When asked about Worries' specific sound, the members agreed, "It's hard sometimes to pinpoint a specific genre but we associate with a lot of different folk, indie, and punk bands."

Drawing inspiration from the people around them, Worries creates music that is available online at www.worries.bandcamp.com. They also have merchandise for sale at their live shows, including a live acoustic session that is available on cassette tape. Like all college students, the members of Worries are invested in other careers, but they do get together to play live shows. You can see them play at LVC and in the northeastern part of the state.

Nothing beats discovering new music. It is not common for a person to get to see live music regularly, so be sure to check out LVC's music talent!



www.facebook.com/themellowells

The Mellowells: With listening enjoyment that varies from classic rock to blues, punk to R&B, and even alternative rock and indie music, these guys come together to create a sound that they describe as very honest.

L to R: Caden Myers '16 (bassist), John DiCocco '15 (lead guitarist/vocalist), Jesse Barki '15 (rhythm guitarist/vocalist), Cory Paternoster '16 (drummer/percussionist)



www.facebook.com/dropoutjulian

Drop Out Julian: While they can be seen playing around LVC, their first full album is expected to release around Thanksgiving, and they currently have three free downloadable demos on their ReverbNation page.

L to R: Cody Esposito '17 (guitarist/vocalist), Dean Howey '16 (guitarist/lead vocalist), Tyler Kollinok '16 (drummer), Ryan Gemmell '15 (bassist)



www.facebook.com/worriespa

Worries: Worries, a three-man group from the Poconos, has been playing on and off for seven years. L to R: John Decker '15 (bassist/vocalist), Billy Gartrell '15 (guitarist/vocalist), Luke Niemoczynski (drummer)

MILKSHAKE MANIA

Present this coupon to the cashier at the Dutchmen Den in the Yuhas Commons to get a Hershey's Milkshake for only \$2.99!



Metz
CULINARY MANAGEMENT

K. DOVERSPIKE

knd003@lvc.edu



VALE Music Industry Conference '14

Released just last month, Taylor Swift's first official pop album was more than a smash hit, selling over a million copies in its first week. 1989 has since gone platinum, and is the best-selling album of the year so far.

Austin DiBernard: An up close and personal look

AUSTIN DiBERNARD '16
STAFF WRITER

Music has always had an immense impact on how I live my life and how I perceive the world. With hard work and effort I have been trying to make it as a professional musician. This is something that takes dedication and determination, regardless of how many times you will be told, "no."

I am a junior English Communications major with a minor in music. I am originally from Hackensack, NJ, home of the, "M&M Factory".

The music industry is a challenge like everything in life and it does not come easy even when you have all the connections you will think you need. I spent years trying to learn from different experiences and different producers. There is always more to learn when it comes to music and there are so many people trying to do the same thing.

Although I've been into music for as long as I can remember, I began to take it seriously when I was about 14 years old. Some of my musical influences are OneRepublic, especially their lead singer Ryan Tedder, Fightstar, and Hans Zimmer, although there are many other artists that have influenced my musical journey.

I enjoy writing music. I play piano and a little bit of guitar. I will also be releasing my first single on iTunes and Spotify soon called Forgetting Gravity.

I have a YouTube that I have been working diligently on to get more interaction with fans and hopefully gain new fans. My channel can be viewed at <Youtube.com/adibo93>. You can also follow me on twitter through Twitter.com/austindibernard or be updated through Facebook at Facebook.com/austindibernarddb

I had my first manager when I was 17. However, as I grew musically I soon realized that we were not on the same page professionally. We parted ways.

I have come to realize that "parting ways" is an often-repeated phrase. You always have to keep searching for people who are as passionate and dedicated as you are.



www.facebook.com/5Against50

Austin DiBernard '16: Austin's music and information can be seen at www.youtube.com/adibo93, www.facebook.com/austindibernard and www.twitter.com/austindibernard

I had a chance to be in a band called 5Against50. The band found me through YouTube and was originally known as Goodbye Friday, until its lead singer decided to step down. I was excited to be recruited and was ready to become the new lead singer.

Being a professional musician isn't something you can have as a hobby. It's a lifestyle.

Being in a band was seemingly easy at first but it was struggle because at times we didn't always agree musically because our styles were different.

We traveled to L.A. twice after we were "discovered" by a talent agent for America's got Talent. We were in the top 35 for ABC's Ris-

ing Star. Meeting the celebrities on America's Got Talent was amazing and I was able to get incredible feedback on our performance. The band taught me more about performing and allowed me to experience some incredible opportunities.

Being a professional musician isn't something you can have as a hobby. It's a lifestyle. It's a choice, and it is pure love for something many other people will never understand.

I believe music is the key to the world, and if you're good enough you can control a person's mind, body, and soul. One day I hope to share my music with the world and touch the lives of many the way many influential artists have touched mine.

A. DiBERNARD

acd001@lvc.edu



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WELCOME REMARKS FROM PRESIDENT THAYNE

To the Attendees of the Vale Music Industry Conference:

On behalf of the entire community at Lebanon Valley College, I welcome you, especially the returning alumni, to campus and to the ninth annual Music Industry Conference. The conference brings together an exciting group of music industry representatives for a comprehensive and forward-looking view of the music business.

This is an event I anticipate each year because it brings together new ideas and opportunities with entrepreneurs, artists, and mentors. Like you, I look forward to learning about new ideas, new performers, and new trends.

LVC is a campus with a long and distinguished history of involvement with music. Here music is a discipline of study and performance, an economic enterprise, a cultural enterprise, and a technology.

From the beginning, our students have played a major role in shaping their experience of the College and working with faculty members on the evolution of LVC. There is indeed a revolution in music as students reach beyond the campus experience to become involved in shaping the business of music itself.

We are very glad to have your participation in this year's conference. I know you will enjoy your visit to Lebanon Valley College.

Warm regards,
President Lewis E. Thayne

2014 CONFERENCE SCHEDULE

8:00-9:00	Registration (Blair Music Center Lobby) 8:40: Opening Remarks President Lewis Thayne, Dean Mike Green, Dr. Mark Mecham, Ms Emily Peters '15				
ROOMS	Learning Resource Center (19)	Studio B (228)	Choral Room (122)	Band Room (121)	Media Presentaion Room (23)
9:00-10:00	Digital Careers	Presentation: Guitar Setup	Recording Engineering	Live Sound	Entertainment Law and Copyrights
10:15-11:15	TV and Radio	Presentation: Big Data Analytics	Instrument Repair	Sound and Design for Stage and Video	Being a Pro Musician
11:30-12:30	Lunch (Mund College Center) President Peters Announcements Lunch Time Entertainment: VALE Records Band: Sheridan Ave. Mentoring Areas				
12:45-1:45	Media Production	Presentation: Music Therapy	Music Instrument Sales	A/V Support	Being a Pro Musican II
2:00-3:00	Booking	Presentation: Game Audio	Recording Engineering II	Arts Administration and Development	Music Publishing
3:15-4:15	Presidents' Panel				

2014 PANELISTS AND PANEL TOPICS

Eric Astor '03	Melissa Miller Dale '07
Hannah Grube '12	Valerie Myers '11
Brianna Steinitz '14	Nick D'Angelo '12
Aaron Trasatt '11	AJ Myers '10
Phillip Nathaniel Freeman '11	Tyler Garrett '13
Keith Novak '12	Caleb Brown '11
Matt Struzinski '07	Roxy Kline '11
Sarah White '05	Mark McGuire '06
Cherie Van Zant '92	JJ Gammache '06
Anthony Lattanze '07	Matt Miller '13
Rachel Lightner '12	Drew Piros '14
Sherri Mullen	Jack McCarthy '14
Paula M. Savastano	Jamie McElroy '14
Mike Washkevich '98	Christy Wilson '14
David Nazario '09	Brandon Rubinic '05
Brad Snyder '11	James Haraschak '12
Tug Bressler '02	Dan Melius '05
Jason Bachman '05	Jacquelyn Massey '11
Jacob Prestidge '06	Joe Jiorle '02
Jeff Campbell '08	Aaron Glasbrenner '11
Jonny Ross '12	Mike Furst '14
Andrew Pomeroy '10	Erika Weber-Broody (Maury) '08
Eric Jacobs '12	Scott McKeown '02
Ed Myers '06	Joe Trojcak attended in '85
Tamara Heagy '02	Corey Roberts '15
Cortney Schmehl Shober '05	Jamie Ayrton '04
Craig Underwood '99	Chris Keeney '04
Mike Newman '99	

Live Sound: A discussion about providing sound reinforcement for all kind of events. From stage to maintain

Entertainment Law: A discussion about current trends in entertainment law.

Being Pro: A discussion about performing in today's market.

A/V Support: With wide adoption of the latest technologies, institutions are expanding their audiovisual support offices for presentations and sound reinforcement.

Booking: The ins-and -outs of booking entertainment.

Sound Design: Creating and modifying sound effects for theater to video.

Game Audio: A discussion about how audio is implemented in video games.

TV/Radio: A discussion ranging from live audio for TV news, radio broadcast, to creating reality shows

Recording Engineering: How to survive as a recording engineer in a fast changing industry.

Music Publishing: How to market and sell your music to artists and video. Learn about synch royalties, mechanical royalties, and performance royalties.

Instrument Repair: How to making a living maintaining and repairing musical instruments.

Media Services: From the state capitol to educational institutions, creating and broadcasting media is becoming more important, especially in the social media age.

Post Production: Editing and modifying audio for TV and movie broadcasting.

Digital Careers: From coding to Web design, digital media and support have become the foundation for all businesses.

Music Instrument Sales: From working in stores to representing manufacturers, jobs in MI keep you in the center of what's happening in the music industry

Presidents Panel: Former and current student presidents who created and hosted the annual Music Industry Conferences since the beginning

Join us after the conference for the 1st

ANNVILLE ALUMNI CRAWL

Live Entertainment by LVC and Alumni Artists and Bands
(Tentative listing. Times and confirmed gigs will be available in the attendee materials)

All venues are in walking distance from the college and each other.
Please support the venues, bands, and artists by making purchases.

The Annvile Grill

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J and the 9s
Paradrei
The Mellowells
Sheridan Ave

Adams Vintner Wine Bar

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Sam Yoder Trio
Small Jazz Ensemble

MJs

36 E Main St, Annvile
The Jayplayers
Cristabelle Braden
The Blackbird Revue

PRESENTATIONS

Music Therapy

A presentation about the growing field of music used in healing and therapy.

“Big Data” Analytics

The purpose of the demonstration is to raise awareness around the tools used on the business side of the industry that can be used to your advantage, whether you are a booking agent, salesperson, musician, publisher, etc. being informed of visual understandings and market trends can boost your success.

Guitar Setup

A demonstration on the care and maintenance of your guitar.

Game Audio

What the pros do and how you can too!



VALE Music Industry Conference '14

The Red Hot Chili Peppers' album, *Stadium Arcadium*, gained the band seven Grammy Award nominations in 2007 including an award for Best Rock Album.

Music entertains non-music majors, too

MEGAN LOUGH '17
MICHAEL MECK '15

STAFF WRITERS

Here at LVC, music feeds the needs of students in a variety of ways.

For some, music is about getting pumped for sports practice or before a big game. For others, music keeps them calm and focused when studying for an exam.

Some students at LVC find music to be an essential part of their lives. These students are not music majors, but they strive to keep music in their lives long after their college years.

Noel Biever '17 is a criminal justice major with a minor in psychology and Spanish. Biever's passion for music started at a young age. She played piano throughout elementary and middle school and then started taking guitar lessons. Biever says she did not enjoy the lessons and started learning and practicing on her own.

"I look up chords and stuff online. It's just really casual," she says. "I also sing and that's probably what I'm more geared to. Apparently, I've been doing that ever since I was little. My mom said that at Thanksgiving I would make everyone sit down and I'd stand up on a bench and start singing to them."

Jackson Roberts '16, Digital Communications Major, has also been interested in music for quite some time.

"I first became interested in music and playing music when I was a child. I would take spoons and play on pots and pans until my mother yelled at me," Roberts recalls.

Banging on pots and pans with spoons led Roberts to becoming a percussionist for the band Sheridan Ave.

"I have played in multiple bands ranging in genres from Metal, to Christian-Rock, to reggae, and now developed into a style that is very unique in the Pop Scene," he explains.

Biology major John Gething '16 also sings and plays guitar.

"I was introduced to music through my dad around the age of 13. I wasn't serious about playing until I was about 18 though. By my freshmen year of college, I performed for an audience for the first time," he says.

English Communications and Philosophy major Dennis Brophy '15 plays guitar and, several other instruments.

"I was surrounded by music ever since I can remember," he says.

Brophy says he never considered studying music before entering college. "I never took music classes in

high school, nor did I think I knew enough about music to declare it as my major."

Brophy brought an old guitar from home when he entered here as a freshman. He taught himself to play by listening to music and watching artists play.

"I can't read sheet music to this day, but I've played hundreds of songs. It was hard at first, but it becomes easier overtime after studying the artist and their styles," he says.

Biever considered majoring in music, but she decided against that.

"The whole theory background of it was too serious for me and I take it really lightly and just do it for fun," she explains, adding, "So I decided not to ruin my love for music and just keep it on the side."

Roberts has other plans.

"Though I do not see a music career in my future currently, I do not know if that could change. If a situation in which I could take on music for a fulltime career, I believe that I would take that opportunity."

Roberts describes music and life as a student as a balancing act.

"Balancing music and school is one of the biggest problems of loving music so much. I have a busy schedule and Sheridan Ave is part of that schedule. I set times weeks



Pictures compiled by Megan Lough '17 and Michael Meck '15/ LA VIE

Non-Music Majors: Jackson Roberts '16 (top), Dennis Brophy '15 (bottom left) and Noel Biever '17 (bottom right)

in advance and I make time for shows and other band opportunities as they come. It is not a fun schedule, but school and music are important to me. The results that come from this schedule are great and I would not choose to give up music at any point," he says.

Meanwhile, Gething says he enjoys having to balance Biology classes, along with playing music on the side.

"I wanted to create more options and a sense of job security for myself after school," he says.

Biever also hopes to keep music in her life long after college.

"It's definitely going to stay in my life one way or another," she says. "Eventually, depending on how much time I have with a career and marriage and kids, I still want to participate in local theater and possibly book coffee house events for fun."

And Gething and Brophy, also plan to continue playing and performing after their time here.

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When I'm 84: When should classic rock 'n rollers call it quits?

GABE PFEIFFER '17

STAFF WRITER

"Too old to rock 'n' roll: too young to die!" – Jethro Tull

In Rock 'n Roll's youth, its performers were young and rebellious, but now that it has been around for 60 years, let's take a look at how some of those performers have aged, and whether or not it's time for some of them to lock up the tour bus.

Music appreciation, like every form of art, is rather subjective, so the whether or not is subjective. One of the simplest answers to the question is: Only the fan knows for sure.

Musicians of course have their own opinions.

According to Ringo Starr (age 74): "As long as I can hold the sticks, it [making music] can go on forever; it's something you don't

have to retire from."

Starr's fellow former Beatles band mate Paul McCartney (age 72), who this writer saw live, is still touring. Not to mention that many oldsters from B. B. King, 89, Mick Jagger, 71, Keith Richards, 70, to Paul Simon, 73, are still on tour.

Rock might have once reveled in a youthful flash of energy, delighting in anti-adult sloganeering like "Live fast, die young, leave a beautiful corpse," and Pete Townshend's (69) aggressively nihilistic "I hope I die before I get old." But those who survived its first hedonistic impulses inevitably did get older and, some might say, better. Fortunately, for the fans that think so, they're still on the road.

So, who do you think are going to see these concerts? Do you think you young whippersnappers are clamoring to these concerts?



en.wikipedia.org

Paul McCartney

Well that depends largely on your taste in music.

It's true that a large number of a band's fan base will be around the band's age. But, veterans are cleaning up on the thriving live circuit, trading on reputations built over time. According to a recent report on the live music industry, a full 40 percent of the front men of the top 20 highest grossing live acts in the U.S. will be 60 or older next year.



www.lynr.com

B.B. King

The touring scene is not just for the young, and just because the performers are old doesn't mean that all their fans are.

Does that mean that all of the performances are good? This, needless to say, is not the case. Some musician's voices like BB King's are shot, or they can't play their "axe" with the same dexterity (yes, even Eric Clapton) of their youth.



www.mirror.co.uk

Mick Jagger

Just remember, it's your prerogative to spend your money as you please. And, it's the band's prerogative to tour or not, as long as people buy the tickets.

As for when a band should stop touring, it's anyone's guess. There is no formula to determine when a band should stop touring. So, listen to what you like and let the good times roll.

G. PFEIFFER gjp001@lvc.edu



VALE Music Industry Conference '14

Yeezus was the most critically acclaimed album of 2013. Complex magazine named it the sixth best hip hop album of the last five years. *Yeezus* was rated as album of the year by nine publications.

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

La Vie Collegienne
ATTN: La Vie Editors
101 N. College Ave.
Annville, PA 17003

Opinion: Today's rock scene is a shadow of itself

BRANDON KELLER '15

CONTRIBUTING WRITER

In the modern music industry, rock n' roll is dead.

The rock scene of the 1970s and '80s was fresh, energetic, and genuine. Today, it is a diluted shadow of what it used to be.

Part of the problem lies in the mindset of many modern bands. They try to pigeonhole what their sound should be, and the music suffers.

I'm tired of the generic punk bands who all have the same chord progressions and whiny vocals. The laughable testosterone of today's metal groups are even worse with their forced screams and dependence on mega-distorted guitar.

However, the problems go beyond bands who think loud guitar automatically makes them cool.

There are too many indie rock bands who are just trying to have an obscure sound for the sake of being edgy. More specifically, too many bands cling to trends, and all of these hipsters make me sick.

Music should be art, but its aesthetic is drowning in an overabundance of bands that add nothing special to all the noise. Frankly, modern rock has too many posers who think they're cool, but they lack anything genuine.

A huge part of this issue goes back to the concept in which bands try to categorize their sound. Conformity is a crippling mindset that stifles the composition of great songs.

Think about the classifications of rock that existed twenty or thirty years ago, and compare it to all the subgenres that float around today. Back in the peak of artists

like Led Zeppelin, Bruce Springsteen, The Who, Kiss, and AC/DC, the groupings generally were rock, metal, hard rock, and sometimes glam.

However, it does not matter what their specific sound was. The point is that bands like these were making rock n' roll music.

Rock n' roll is about making music that means something to you, and the songs bands write can resonate with millions of people. Bands like Led Zeppelin didn't care about being cool; they were busy writing songs that meant something.

Today, it's difficult to identify a band that has the magnitude of worldwide impact as the monsters of rock did in the past. Modern groups spend too much time going for a certain sound, and they have a shorter reach than bands like Queen and Guns n' Roses.

Alternative rock, post-hardcore, metalcore, progressive metal, new wave emo, and indie are just a few of the modern classifications that mean nothing. Too many bands care more about forcing a specific sound than crafting great songs.

Despite all of these negative points, there is hope from bands like Foo Fighters and their front man, Dave Grohl. All he cares about is the music and passion of rock.

His band just released an album inspired by the recording history of 8 cities. To him, music is about jamming with people you care about to create something special.

In order for rock n' roll to come alive the focus should be on the songs.

B. KELLER

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Streaming may be free, but is costly to artists

SABRINA BOMBERGER '16

STAFF WRITER

If you wanted to listen to music, where would you go to access it? For many users, the answer has migrated from CDs, to digital downloads, to free music streaming services. The streaming music industry has grown significantly over the last few years; Pandora boasted of 250 million users in March 2014.

For many consumers, the rapid growth of Pandora and other similar services like Spotify and iHeartRadio is good news. The progress of the Internet has made paying for music less necessary, and has caused users overall to be more reluctant to sign up for paid premium services. Why pay if the music can be accessed for free?

But what does this mean for the artists? After the release of her most recent album 1989, Taylor Swift very publically pulled all of her music from Spotify.

Defending her decision, Swift says, "I'm not willing to contribute my life's work to an experiment that I don't feel fairly compensates the writers, producers, artists and creators of this music. And I just don't agree with perpetuating the perception that music has no value and should be free."

Spotify contains millions of songs available for streaming at will on a desktop or laptop computer. As opposed to the Pandora model of using an algorithm to create stations of similar songs that play on shuffle, Spotify's model allows users to pick almost any song and listen to it at any time for free. The Spotify mobile app runs more like Pandora, not allowing specific albums or songs to play at will, but users who pay for premium services can listen like the desktop version, and not to mention access to unlimited skips.

The problem that Swift and many other artists have with Spotify is the low compensation rate for artists. Spotify Artists is a site run by Spotify to elaborate how the service works for artists. They explain that there is a formula for determining an artist's pay rate, but the rate per stream can be derived based on the formula. The dollar amount per stream comes out to be between \$0.006 and \$0.0084. In short, the more a song is streamed, the more revenue is generated for the artist.

Many people, both artists and consumers, feel that only big name acts have the opportunity to make money on Spotify. If an album is getting millions of plays, like Swift's

did before she took down, the artist can make a great deal of money. The drawback is that new artists who want to get their music out to listeners by using Spotify will not generate enough money to cover the costs of producing, let alone make enough to turn a profit.

Spotify Artists says that they hope their free service will drive users to become paid premium members, which will generate more income for them to compensate artists. This has not been the case so far. Only about 20 percent of Spotify's users (over 40 million)

are paying for premium services. Whether or not this trend will continue remains to be seen, but it is certainly causing a great deal of controversy in the music industry.

For students who do not always have extra cash to spare on purchasing music, these streaming services are a way to stretch their budgets. LVC freshman Ryan McGinley says he uses Spotify and Pandora to stream music.

S. BOMBERGER

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VALE Music Industry Conference '14

American Idiot (2004), Green Day's seventh studio album, won the Grammy Award for Best Rock Album in 2005. The album was a success worldwide and has sold 15 million copies since its release.

Letter to the Editors: Still no representation for the invisible orientation

The recent LGBTQ issue of *La Vie* was one I was anticipating. It happens to be one about sexuality and all things challenging to the prevailing normativity of sexuality. And for that, I thank you all on the editing and writing staff at *La Vie*.

But, I fear, it has not gone far enough.

In fact, this topical publication may have fallen short of full inclusion of the major branches of sexuality's current literature. And, to no fault of your own, this is a shockingly common practice.

I am, of course, referring to the invisible orientation: asexuality. And I, myself, identify as asexual, specifically, demisexual.

Etymologically, the term 'asexual' is not a hard concept to grasp: "no sexuality." And yet, to many it is still baffling condition to conceive of in practice for some people.

This brings me to the real problem I want to address: we're only talking about sex. And in a sex-normative world asexuals (or 'aces') have a difficult time connecting and relating because the world can't think in terms of a lack of sex.

In fact, in the 90s, asexuality was diagnosable as HSDD which could be cured with medicine and therapy and the other magic that medicalization offers.

In the case of the medicalization of homosexuality, we believe that to be wrong.

There is a nonharmful predisposition to homosexuality, just as there is to heterosexuality, could it not be the case for asexuality? Asexuality does not prevent a person from having children anymore than homosexuality or heterosexuality does.

In this current discourse, asexuality is still a disorder. Intrinsically, that discourse is still othering at its core and needs amendment—starting with the long, uphill battle to have asexuality legitimized.

Even with invisibility, a lack of representation, or that asexuality does not affect your life, it does not mean there exists no problem.

Studies by MacInnis & Hodson have revealed, across the board, a dehumanized perception of asexuals. In fact, of all the groups MacInnis & Hodson studied, asexuals were perceived as "the most dehumanized." Moreover, that it is not the lack of sex itself, but the title, the association of "differences as deficits" that brings a "different" human from being seen as a human. I can only imagine that to be without sexual urge, would be perceived as lacking a fundamental human quality, therefore lacking in humanness.

If I can offer a step towards solving this, I would say that we as a college community need to educate, support, and be educated on asexuality as an addition to the LGBTQA community. It has to be brought to the light and solved from there. Moreover, we need to stop teaching our children that sex is absolutely normal without letting them self-discover and teach with an open, non-limiting mind. And with this article, I hope that we at LVC can help to bring asexuality into discussion and hopefully contribute to the solution.

Jarrold Goss '16

CAMPUS

CRIMEWATCH



All information courtesy of the LVC Department of Public Safety

11-10-14 Mary Green <i>RA room entered and tampered with, being investigated</i>	11-13-14 Chapel <i>Ambulance called for employee who passed out and hit his head</i>
11-11-14 Vickroy <i>Fire alarm, ground to wire default. Alarm reset and facilities notified</i>	11-14-14 Stanson & Vickroy Halls <i>Non-students gained unauthorized access to residential buildings and vandalized various areas</i>
11-12-14 Dellinger Hall <i>Trouble alarm - dirty smoke detector head found and replaced</i>	11-14-14 Lynch Memorial Hall <i>Vehicle accident occurred in parking lot, damage to campus property</i>
11-13-14 North College <i>Carbon Monoxide alarm triggered, fire department tested and cleared house, no carbon monoxide found</i>	11-15-14 Funkhouser West <i>Student reported wallet stolen from room</i>
11-13-14 Heilman Center <i>Student hurt hamstring during PT Lab, went to urgent care</i>	11-16-14 Mund <i>Porch chairs thrown onto grass, bushes, and flowerbed</i>
11-13-14 North College <i>Local fire department tested CO levels</i>	11-16-14 Vickroy <i>Vandalism, underage drinking, possession of drugs being investigated</i>

Please report any suspicious activity to Public Safety at x6111.

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Finding the Spark to Forge Your Own Path in Business

Foreword by Major Dick Winters Author of *Beyond Band of Brothers*





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SPORTS

You can't beat LVC's Pride of the Valley

CLAYTON HEEBNER '16
SPORTS WRITER

Since August, the football team has been diligently practicing and preparing for the spotlight each Saturday.

But an unnoted team, tasked with increasing moral and delivering a crowd-pleasing performance, has also been practicing and attending every home football game this season.

The "Pride of the Valley" marching band has again wowed campus with an electrifying show titled, "Decimation of the New World."

This unique performance featuring contrasting musical genres, includes songs such as "New World Symphony" by Antonin Dvorak and Metallica's "Nothing Else Matters."

Senior alto saxophone player, Sabrina Fellenbaum, says this combination of music is what sets the show apart. She adds that the crowd's reaction is amazing whenever the familiar music of Metallica begins. She thinks it makes a connection not normally experienced by spectators.

Sabrina's twin sister, Samantha Fellenbaum, also loves to draw the crowd into the performance. Her favorite point in the show involves the entire band moving off field directly in front of the stands. The band proceeds to play its music directly to the audience, letting them become one with the performance.

Samantha also believes the show displays an unseen characteristic with its color guard feature. During the Metallic section, the entire color guard performs something of a choreographed dance while the rest of the band remains still.

The force behind this year's show is no single person, but it all began with Dr. Christopher Heffner last year. Accepting ideas from student members, Dr. Heffner chooses the music and begins piecing the show together.

Not only does he select the music, he also designs the drill himself. This is no simple feat. Dr. Heffner had to map the movements of each member of the marching band, a total of 151 members.



Brandon Gawel '15/La Vie

The "Pride of the Valley" marching band performing with the intensity of any sports team this weekend at the football game against Albright

This immense congregation, outnumbering even the football team, is ten percent of the college enrollment. The Fellenbaum's were told that this is one of the largest bands Dr. Heffner has directed in his time here.

Interestingly, this large band carries a fair portion of students who are not music majors. Sa-

brina still needs an organized system in order to pull a show together in a short amount of time. Dr. Heffner hands off his show to drum majors and section leaders who help turn his blueprints into an active performance.

A preseason workout begins a week before school starts. The band spends their entire day

phone section leader, Sabrina says, "It is our responsibility to make sure our sections learn the music and the drill." She adds that each leader "acts as ambassador between Dr. Heffner and the section."

Once school begins, the band continues to meet for rehearsals every Tuesday and Thursday in the evening. Junior baritone horn player, Katlyn Jumper, explains that they will also rehearse the Friday before a performance, and possibly the day of the game as well.

All the practice and run-throughs paid off. Samantha says the band's musicality standards were met during their pre-season practices, allowing the band to focus on technical aspects during the semester.

With the show put together, the band took it to the games, amazing both home and visiting spectators. The marching band also left campus a few times to dazzle audiences.

Jumper says they performed as exhibition at three other venues: Bands of Lebanon County at Annville-Cleona school, the Cav-

alcade of Bands Championship in Hershey, and the Collegiate Marching Band Festival in Hanover.

After all these events and games, band members are probably ready for a break, but the season cannot conclude until they get together one last time to musically perform their show for recording. Jumpers says the only thing left then is a relaxing banquet held off campus.

C. HEEBNER

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Brandon Gawel '15/La Vie

The band puts the crowd as close to the music as possible

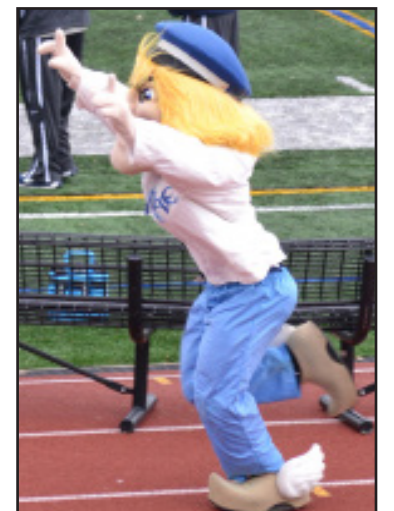
brina says it is this characteristic that defines the LVC marching band against any other. She understands that talent exists outside the music department and likes to see them participate in the marching band.

Of course the talented band

rehearsing music and running through the drill as the sun beats down.

To work on music, the band breaks up into sections and spreads across campus. This is where section leaders take action.

Also functioning as the saxo-



Brandon Gawel '15/La Vie

The Dutchman puts on a show



SPORTS



THE PRIDE OF THE VALLEY MARCHING BAND: PAGE 11



What you missed in LVC sports

BRETT BERTA '17
SPORTS EDITOR

As much as it pains me to say this, when ESPN does its college sports coverage it's almost guaranteed LVC won't be included in the report.

I wish the situation was different, but that's reality.

Since no one in the main stream media covers Dutchmen sports, there's a good chance that you are unaware of the outstanding athletic achievements our school has reached since the 90's.

Over that span, the Valley has seen nearly 40 championships and close to 100 All-American athletes. While we are known for our academics, we are certainly no push-over when it comes to athletics.

The early 90's were dominated by the LVC field hockey team. From 1991 to 2000, the Valley women took five conference championships.

It didn't end there. Field hockey was back on top with an ECAC (Eastern College Athletic Conference) Mid-Atlantic Region championship in 2004 and then another conference championship in 2011.

The other powerhouse LVC team from the 90's was men's basketball.

In 1994, after a MAC Championship got them to the National Tournament, the LVC men's team made it all the way to the championship game. It took a last second tip-in for the Dutchmen to force overtime and eventually win the National Championship over New York University.

The '94 team remains, to this day, the only Dutchmen team to win a National Championship and gave rise to legendary Hotdog Frank Story that is still told to pro-



Brandon Gawel '15/La Vie

A trip to the Arnold Sports Center shows off the hardware LVC athletes have brought home over the years.

spective LVC students.

The following season, current head coach Brad McAlester took over the team. When asked about the daunting task of taking over a team with that much success the coach admitted "It was tough. I was afraid the kids would be thinking 'what else can we do?'"

But there was still more to be done. McAlester recalls the atmosphere in the old gym during the early seasons of his coaching career as "Unbelievable. It was steam heat, it was always hot" in a gym that only held about a thousand people. Packed crowds watching intense, meaningful basketball.

After the '94 championship, the men's basketball team went on to win a MAC championship in

Coach McAlester's first season and ended with an impressive total of six championships from 1990 to 2000.

Remarkably, men's basketball also returned to championship status in 2004 and 2011; with ECAC Southern Region championships in both years.

With great teams also come great players. The gymnasium displays, among other great players from this era, the retired jersey of men's basketball player Andy Panko. Panko was part of McAlester's first recruiting class and is still currently playing professional basketball in Europe where, in 2012, he was named the Spanish ACB League MVP.

With the start of the new mil-

lennium, LVC saw a wider spread of championships among the different sports teams. Ice hockey, baseball, softball, and both men's and women's tennis all saw championships in the first decade of the 2000's.

We also saw the beginnings of two up-and-coming LVC sports teams that would do their best to outshine the multi-title teams from the 90's: volleyball and women's basketball.

Women's basketball grabbed their first title of this time period in 2003. It was a sign of things to come as they would go one to three-peat as conference champions and cement their place as a force in the MAC Conference.

Volleyball started on its title run in 2008 where it won a conference championship. It would add three more conference championships and one ECAC Southern Region championship in the next four years giving them a five year title streak.

But if you think the days of only

having one or two good teams on campus are still here then you'd be wrong.

Since 2000, the Dutchmen football team has won two ECAC Southwest Bowl titles ('09 and '11) and a MAC Conference Championship just last year in 2013.

LVC is also proud to be the defending champions in women's indoor track (champs since 2012), women's lacrosse (champs since 2013), and softball (champs since 2013).

Finally just his past weekend the volleyball team celebrated yet another ECAC championship.

The Flying Dutchmen have a long, proud history of sports, and by the looks of it, that history is not ending any time soon.

B. BERTA

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WELCOME BACK ALUMNI



Happy Holidays from *La Vie Collegienne*!

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 82, No. 7

An Independent Publication | Founded 1924

December 3, 2014



La Vie Photo Illustration by Brandon Gawel '15

The *La Vie Collegienne* staff sporting their best holiday sweaters. We hope you all have a happy holidays!

Valley Voices:

If money were no object, what would you buy?

Who would you give it to and why?



Megan Ebling '18

"I would buy a 5.5 octave marimba. One marimba with all of the extras for it. And I would give it to myself because I'm awesome and I deserve a beautiful custom 5.5 octave marimba."



Dr. Michael Fry, Professor of Mathematical Sciences

"For every child that doesn't have one, someone who will love them and take care of them."



Hannah Stone '16

"A house for every homeless person so they can prosper and live the life that they deserve."

Continued on page 2

Office of Multicultural Affairs

A place that offers comfort and family

ELIJAH JOHNSON '17
STAFF WRITER

"In an environment in which I am the minority and do not always feel comfortable, the Office of Multicultural Affairs provides me comfort and family," says Tahlim Daniels '17.

The Office of Multicultural Affairs is an office within the Lebanon Valley College family, which serves students from many races and many cultures.

The Mission Statement for this program can be found on the Lebanon Valley College school website, it reads.

"The Office of Multicultural Affairs (OMA) provides leadership and direction for the development of educational, cultural, and social programs that enhance intercultural understanding while fostering the College's mission to help students acquire the knowledge, skills, attitudes, and values necessary to live and work in a changing, diverse, and fragile world."

Venus L. Ricks is Director of Multicultural Affairs. Before coming to LVC, Ricks was at the University of Massachusetts, Amherst, where she worked for Housing and Residence Life. Prior, Ricks was the Director of Multicultural Affairs and Residence Life at Smith College, Northampton, MA.

Ricks says that the Office of Multicultural Affairs was created for a particular purpose.

"... [T]he college saw a need for an office such as this for institutional and student need. For

example, a growth in enrollment of ALANA (African American, Latino, Asian and Native American) students may have required an office for support much in the same ways as we have the Center for Global education, which has many duties but one is to support international students."

The office plays an enormous role in gaining and maintaining ALANA students on campus.

While successful, the program frequently deals with many challenges. There is, for example, the misconception that it only serves students of color.

"... [T]he common thought is that the Office of Multicultural Affairs is just for ALANA students, which is not true at all."

Ricks said another misconception is that the Office of Multicultural Affairs and the Multicultural Fellowship Program are the same.

The Fellowship program is just one of the various programs within the Office of Multicultural Affairs.

The Fellowship program exclusively serves ALANA students, but the Office of Multicultural Affairs serves all. The fellowship is a subdivision of the office.

A description of qualifying members for the Fellowship program can also be found on the LVC school website.

"The Multicultural Fellowship is limited to those high school seniors identifying most closely with one of the following racial and ethnic groups: African-American,

See MULTICULTURAL/ Page 2

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http://www.youtube.com/lvcoffthetracks

"I would create a foundation that gave money for innovative projects to improve wellness and education in small cities and towns."

President Lewis E. Thayne



Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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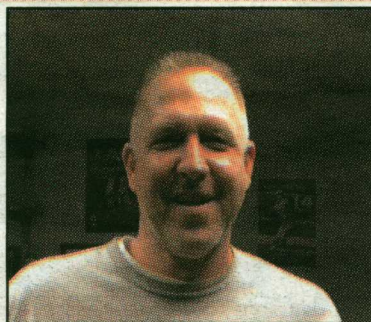
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Brett Berta '17

PHOTOGRAPHER
Brandon Gawel '15

SPORTS EDITOR
Brett Berta '17

CIRCULATION MANAGER
Gregory Renner '15

ADVISER
Robert E. Vucic



Tom McCabe, Operations Assistant, Arnold Sports Center

"I would love to give my family, including myself the daily gift of living with peace, knowing that each day is a gift and you deserve to relax, slow down, enjoy others, and live every day not thinking so far ahead because tomorrow is not guaranteed."

"I would buy a new house for my mother because of everything she's been able to do for me over the past few years."

- Erika Fisher '17

"I would use my money to buy a car and live my life to the fullest."

- Elijah Johnson '17

"My mom and I would never stop travelling the world. She has always wanted to see other places and deserves anything she wants after all she has been through."

- Nicki Shepski '15

"I would buy Lorde whatever she wants to admit she's Randy Marsh." - Koty Keefer '18

"I would buy my mom plane tickets to Hawaii so that she could see the U.S.S Arizona. It's been a dream of hers forever." - Hannah Brough '18

"I would give everyone a good education because knowledge is power." - Terese Sweitzer '16

"I would bestow the gift of always remaining idealistic and resisting the 'Siren Song' of cynicism to all students." - Dr. Irwin H. Siegel, Adjunct Assistant Professor in Business Administration



Yetta Walker '17

"A car for a friend because it would really help them."

"I would give others the gift of integrity. Choosing to stand up for others and do the right thing throughout difficult situations says a lot."

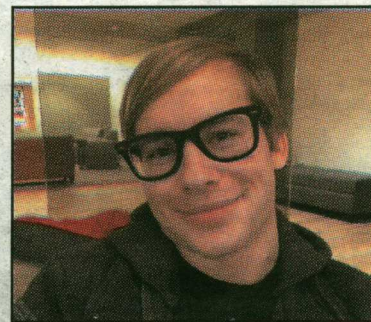
- Michael Meck '15

"I'd buy a big house so my entire family can live together."

- Cody Kelly '16

"I would give every animal protection from animal abusers and poachers." - Taylor Frey '16

"I would give Justin Bieber anything he wants to give up his music career." - Pat Markovic '16



Rhys Watkins '16

"A profitable corporation to give to my parents so they could just sit back and make money."

"I would buy food and shelter for the homeless."

- Tyler Laudeman '15



Kait Hensler '15

"I'd buy a house for my dad."

"I would pay off my mom's mortgage, buy myself and my family members a new car and make sure everything was set." - Tia Dandridge '18

"I would give my parents a trip to Italy so my dad can finally meet some of his family." - Beth Julian, Director of the Center for Writing and Tutoring Resources

"I would follow Dierks Bentley on all of his tours and get VIP tickets everywhere!"

- Laura Misiewicz '15

"A cure to every disease because so many lives have been affected directly and indirectly in a negative way." - Allison Loufer '16

MULTICULTURAL: Serves all students on campus

Asian-American, Hispanic-American and Native American. Transfer students from one of the ethnic groups previously listed may also be considered for a Fellowship...."

Other programs within the office are the Mentor Program, the Social Justice Institute, Women's Leadership Symposium, Pallas Society, and the Bridge Program. Details entailing these programs can also be found on the LVC website.

All of these programs serve a unique purpose, but they all make up the Office of Multicultural Affairs.

The Office of Multicultural Affairs is an enormous part of the Lebanon Valley College family and takes pride in serving all students on campus.

This fall the Office of Multicultural affairs added a new member to its family - Olajiwon McCadney, who is the new Assistant Director of Multicultural Affairs.

The Office of Multicultural Affairs is located in the Center for Student Engagement in the Mund College Center. The Office is open to all students. Here's a description of the various programs within the Office of Multicultural Affairs:

Mentor Program: "The goal of the Multicultural Mentor Program is to provide direct and dedicated peer support to incoming and transfer ALANA, Multicultural Fellowship, LVEP and International students. The mentor program assists students with their academic, social and personal transition during their first year at LVC."

Social Justice Institute: "Every January, the Office of Multicultural Affairs sponsors a leadership institute that allows students to explore how oppression impacts true equality. The highlight of the institute is the trip to an urban center where students participate in service opportunities at agencies dedicated to social justice work." The

2015 theme of the institute is 'Civil Rights' and will include a trip to Atlanta to tour local sites dedicated to the story and legacy of the civil rights movement. Participants will visit locations such as the Center for Civil and Human Rights, The King Center as well as the birth home of Dr. Martin Luther King, Jr."

Women's Leadership Symposium: "The purpose of this event is to bring undergraduate women together to network with one another as well as campus and local female leaders. The symposium allows participants to strengthen their leadership ability and build community."

Pallas Society: "The Pallas Society is a campus-based honor society established at Lebanon Valley College on April 19, 2009. Invitations for the inaugural members of the Pallas Society were extended to students, institute faculty, and staff from the past two Social Jus-

tice Institutes, selected LVC alumni that were instrumental in promoting social justice as well as students who participated in the Social Justice Collaborative held in 2006."

Bridge Program: The Multicultural Student Bridge Program (MSBP) is a three-day, pre-orientation program geared to providing incoming, first-year and transfer ALANA and multiracial students with a jump start on college life at LVC. The program combines peer mentoring, residential living, academic success and leadership development to assist students in making a successful transition to college and the LVC community.

Venus Ricks may be reached at rick@lvc.edu or 717.867.6165.

McCadney may be reached at mccadney@lvc.edu or 717.867.6165.

E. JOHNSON

enj001@lvc.edu

"If anything they [iPhones] just fit into my world to make it easier"

Nicole Farber '14



New iPhone sure to dominate holiday shopping lists

BRANDON GAWEL '15
STAFF WRITER

An apple a day, keeps Microsoft and Dell away.

Apple has seemed to be part of the technology world before many of us even knew what technology was and the ever-evolving iPhone seems to be evolving every six months.

It seems that everyone has one, and when a new version of one comes out people line up to get their hands on it. But is the iPhone 6 really getting better, and is it really worth the \$199 - \$399 price tag?

Many providers are allowing consumers to trade in their old iPhones for a store credit. Students see this as a golden opportunity to get the newest and greatest piece of technology from Apple, without paying the high price.

Just as with many other pieces of technology, the battery begins to die and it doesn't seem to work as great as you would like. These

are two of most common reasons why consumers upgrade.

The iPhone 6 does have some nice additions and new developments. The iPhone 6 is thin. Real thin - just 6.9mm thin. It has an amazing 4.6-inch display screen.

"The main thing I notice is that everything runs smoother and faster as compared to the iPhone 5," observes Travis Light '15.

Haivy Luu, '15, says the camera is a lot better, and the camera actually moves to create clear, well focused images.

Some other iPhone 6 owners like that the phone tracks their exercise and calorie intake for the day. Many others like that Siri will talk to them, as long as the screen is facing up. Users no longer need to touch a button to activate the helpful young lady.

In addition, the new iPhone is extremely compatible with other apple products. A user can start writing an email on their phone

and the email can be instantly synched to be finished on the computer.

Most people who have an iPhone seem to own other products of Apple; such as Macs, or iPads. Although they seem to have everything apple, very few actually feel trapped in the Apple world.

"If anything they [iPhones] just fit into my world to make it easier," says Nicole Farber, '14. This seems to be a common belief of many apple owners.

Laura McCaughey, '17, believes that iPhones are much easier to use and are user-friendly because they can be operated without detailed instructions. Many people have transferred from an Android to the iPhone and believe it is a whole lot easier to use.

But at the end of the day, consumers will decide if it's worth the cha-ching.

B. GAWEL

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NCAA takes drug testing seriously

KLAYTON GARMEN '16
SPORTS WRITER

The NCAA spends more than \$4 million annually to implement its student-athlete drug testing policy.

The \$4.5 million that it spends goes for the collection and testing of 13,500 urine samples. The NCAA has been randomly screening student-athletes for a wide variety of banned substances since 1986.

"Not only will they randomize the teams tested, but they will choose a random sampling of athletes within that team to test. I don't think that it is feasible for the NCAA to implement testing beyond that," says Erin Ulrich, LVC's head athletic trainer.

Ulrich was referring specifically to testing within Division III. However, in 1990, the testing window was broadened to include the full academic school year, but only for Division I and II member

institutions.

In addition to NCAA testing policies, each institution retains the power to implement its own testing procedure. In fact, according to NCAA statistics, 90 percent of DI, 65 percent of DII and 21 percent of DIII schools have their own testing practices.

Substances banned by the NCAA are characterized by class, and include any substances chemically related to those classes. Banned classes include anabolic agents; stimulants; alcohol and beta blockers (for rifle only); masking agents such as diuretics; street drugs; peptide hormones and analogues; anti-estrogens; and Beta-2 Agonists. See www.ncaa.org/drugtesting for a complete list of those substances.

Though the drugs vary by class, the initial punishment does not. Under the NCAA policy, first-time offenders lose one full year of eligibility and are withheld from

competition for a full season. Repeat offenders testing positive for street drugs will lose another year of eligibility and a year withheld from competition. However, a repeat offender testing positive for performance enhancing drugs will be stripped of all remaining eligibility effectively ending their NCAA career.

"I believe that most athletes at this level are playing primarily because of their love for the game, and typically aren't looking to gain any sort of illegal competitive advantage through the use of banned substances" said Patrick Markovic, '16, Men's Lacrosse

Medical exceptions are granted in certain cases. However student-athletes are always encouraged to check with their athletic training staff prior to taking any substances that may register a positive result on a drug-screening.

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mockingjay.net

Poster of Katniss Everdeen (Jennifer Lawrence) for *Mockingjay Part 1*

Mockingjay offers good setup for series finale

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Dystopian literature has taken a rise in popularity in the last few years, due in no small part to Suzanne Collins' popular *The Hunger Games* trilogy, which has since been adapted into a film series.

The third installment of the four-part saga picks up where part two left off. Archer Katniss (Jennifer Lawrence) finds herself in the midst of a rebellion against the powerful Capitol, with her fellow Tribute and love Peeta (Josh Hutchison) held as a hostage by the enemy. Along with an eclectic supporting cast, Katniss attempts to find her place in a rapidly changing and dangerous world.

What is perhaps the strongest part of *Mockingjay* is the symbolism. The fire motif that is present throughout *The Hunger Games* and *Catching Fire* is back in full force, showing an appreciation towards continuity that is not always present in high-budget film series. Symbolism is the backbone of both the books and the movie, and while there are a few misses, the filmmakers are able to use this device to their advantage for the majority of the time.

While *Mockingjay* is arguably not as action packed or violent as

its predecessors, it makes up for it by showing what is among the most gruesome imagery in the franchise. Among those images are charred and dead bodies from bombings. What's also unique about *Mockingjay* is its dedication to showing the struggle with PTSD that Katniss struggles with in the book, remaining sensitive to the issue and not using it as a joke.

Overall, the film adaptation proves to be a faithful cover of the novel. While some plot elements have been stretched for the sake of filling two films, there is plausibly enough - in both the novel and in the world that Suzanne Collins created - to fill up two movies, especially when viewers consider the numerous subplots hinted at that have been made for the movie adaptations, including numerous cameos by antagonist President Snow's young granddaughter.

Mockingjay, while a good movie, suffers from spots of slowness, but can overall be considered an entertaining viewing and good preparation for the final installment. The finale of *The Hunger Games* saga will be released next year.

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SPORTS

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Why do we "Just Do It?"

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Question: Can you imitate the sound of a swoosh?

Answer: Cha-ching.

Many big name universities sign long-term multimillion-dollar contracts with corporate apparel sponsors, like Nike, Under Armour, and Adidas. Penn State, for instance, keeps its contract under wraps, so to speak, while the University of Alabama has opened its books.

In 2010, the Tide won the national championship. This warranted renegotiation of the university's deal with Nike, which requires all athletes and coaches to wear strictly Nike apparel and accessories for all competitions.

A \$2 million signing bonus to be split equally between the Crimson Tide Foundation and the University of Alabama accompanied the current deal, extending through 2018.

The bonus caps off a deal that will see the university receive \$750,000 annually, an increase in royalties from sales of licensed product, and a yearly \$2.3 million available in apparel and gear, set to



Brandon Gawel '15/La Vie

The women's basketball team shows off their Nike shoes before practice

increase by \$100,000 per contract year.

This payout comes with great reward on behalf of Nike considering the massive amount of national exposure given to the

universities athletic program. The Alabama football team has nine of its 12 regular season games televised nationally for millions of eyes, and anywhere the players are seen there is almost always a Nike

'swoosh' within sight.

LVC's athletic department also outfits a majority of its teams in Nike uniforms. However, without television exposure, the Fortune 500 companies aren't exactly paying Division III schools to wear their gear.

Instead, athletic outfitting decisions are left up to Athletic Director Rick Beard and other athletic department staff members who must help decide where the uniforms will be purchased.

Before a contract could be signed, Beard and the head athletic coaches attend a presentation by suppliers of each brand (Nike, Adidas, and Under Armour). There the brands are able to showcase their available uniform and apparel options for each sport offered by LVC at the intercollegiate level.

The coaches then vote on which company's uniforms and apparel they would prefer. Ultimately, the final decision is Beard's to make.

"You want to be associated with something big," says Beard, who used the coaches' input to decide on Nike as the athletic apparel brand to be the basis for LVC Athletics jerseys.

However, the athletic department's uniform contract is not

directly through Nike, but rather through Anaconda Sports, a large east coast supplier of Nike goods.

"It's not perfect, but it's better than having everyone be different," explains Beard, alluding to the prior organization of LVC uniforms. Before he became the athletic director, LVC's athletic teams represented a number of different brands from different places, resulting in color and logo inconsistencies. Beard decided that would no longer fly if we wanted to become a serious athletic school, attracting talented athletes.

The deal with Anaconda Sports and Nike apparel brings no overwhelming advantages. However, the contract does provide LVC a discount ranging from 25 to 40 percent. It also provides the college with up to a ten percent discount in complimentary gear for coaches and other athletic staff.

Contracts with Division I and III schools are vastly different, but in both cases the exchanges are mutually beneficial, whether that be in monetary value or increase in brand value.

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No time out for winter athletes

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Lebanon Valley College men and women's basketball teams give up most of their winter break for the love of the game.

After the stressful week of finals, students are preparing for their month away from school, but not LVC basketball teams. The break falls in the middle of their seasons and training must continue.

"I chose to play and I love to play," observes men's team captain Luke Bergeson. And for Alyssa

Cirucci '16 of the women's team, it was more of the same.

The teams have competitions or practice most days of the week and this becomes a time for teams to gain chemistry on the court.

Because there's no one else on campus the teams have the opportunity to bond when they aren't playing as well. Bergeson says that he spends most of his time with the team during the break.

To "get into the holiday spirits," says Cirucci, the women's team upholds a Secret Santa tradition

where they give a gift to a teammate.

Both teams get a little over a week to go home and spend time with their families and then it's right back at it.

"If you could do anything else over break what would it be?" Cirucci asked.

"If I wanted to do anything else on my break I wouldn't be able to play basketball, and I can't imagine not playing!"

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GoDutchmen

"I chose to play and I love to play" -Luke Bergeson '15, MBB Captain